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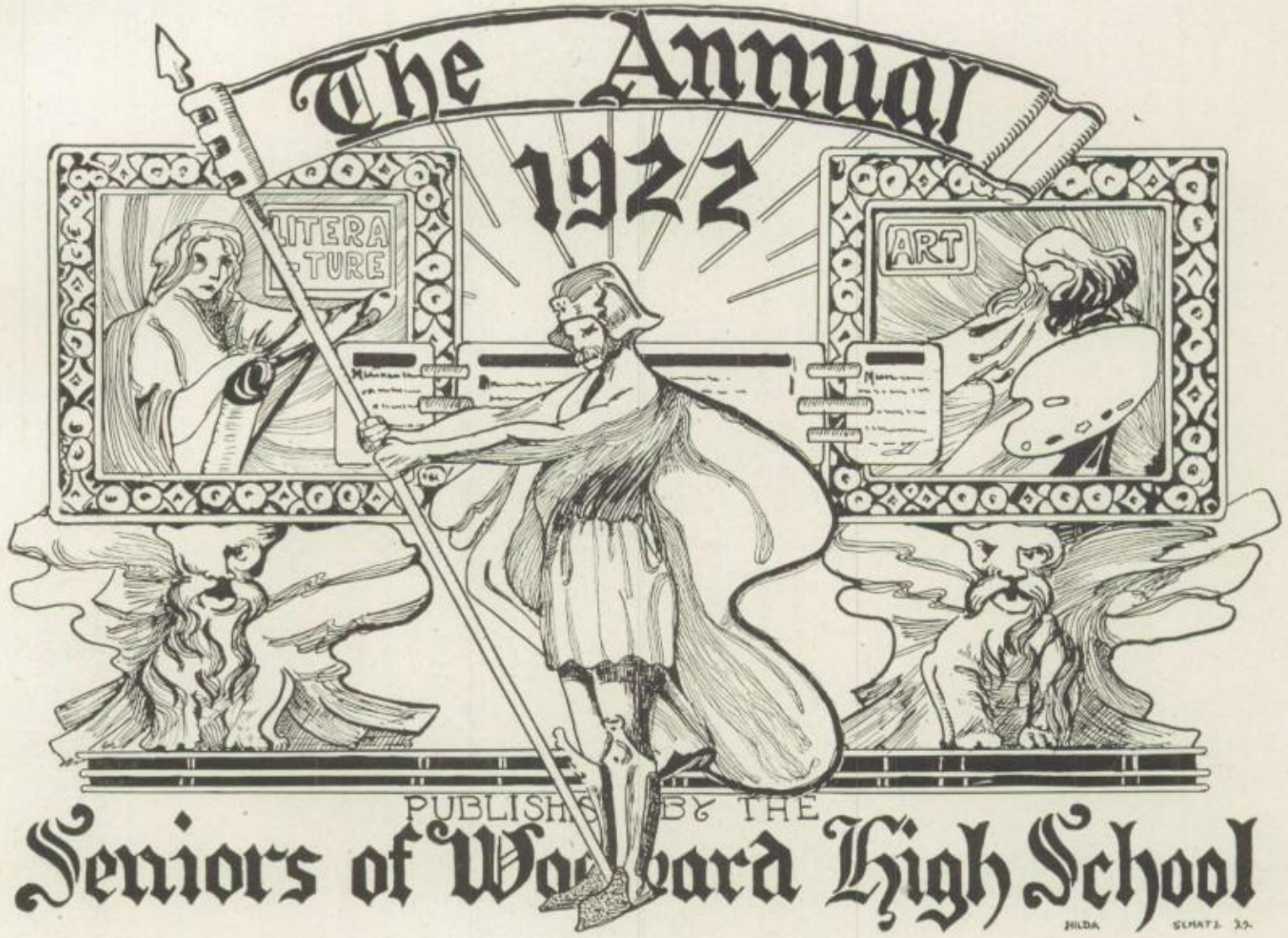
The Annual
1922
LITERA
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ART
PUBLISHED BY THE
Seniors of Woodward High School
HILDA SCHATZ '22

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# Preface

*Although we can never forget Woodward and all that it represents, we feel that something is needed to keep our memories of it more vivid. With this in mind, we offer this volume, and hope that it may successfully serve its purpose.*

# Dedication

*In grateful appreciation of her kindness,*

*we dedicate the Annual to*

*MISS LOUISE B. THOMPSON*

# The History of Woodward

William Woodward was born at Plainfield, Connecticut, on March 8, 1768. He was a man who helped make the world a better place to live in. He was not a literary genius, not a poet, nor a hero of a great battle, but a plain and simple man whose generous heart and interest in education gave to Cincinnati its first high school.

At an early age Mr. Woodward came west to seek his fortune, and in 1791 landed at Cincinnati, where he built himself a cottage, using some of the timber of his boat for it. As a farmer and tanner he toiled for many years, and in 1816, on a large strip of land, built a new home at the northeast corner of Main and Webster Streets.

With his purpose ever in mind, he now turned his attention to the fulfillment of his life's dream. In 1826 the deed of his gift was drawn up. This provided for the erection of an institution of education, and granted seven acres of Mr. Woodward's property for the school building. The plans were placed in the hands of two trustees, Mr. Samuel Lewis and Mr. Osmond Cogswell.

The work developed rapidly, and on October 24, 1831, the first high school in Cincinnati opened its doors to those who would learn. This first building was a four-room house, two stories high, and surmounted by a belfry which contained the Woodward bell. This bell now occupies a place of honor above the southwest door in our auditorium, and is rung each year at our Founder's Day celebration by a former Woodward student.

With forty-two pupils enrolled under the supervision of three teachers, the little school progressed successfully. Mr. Frederick Prescott was the first principal; he also taught English. His brother, Thomas Prescott, was teacher of languages, and Dr. Joseph Ray, instructor of mathematics. In 1836 the legislature granted a charter, and the Woodward College became a fact. The high school department was continued. The number of pupils increased. In 1851, girls were admitted, and Miss Swan came to Woodward as the first woman teacher. Mr. Brunner, a teacher of French, and Mr. Aiken, a musical director, were also added.

The need of a larger building was evident, so the first little school, sacred to those who had passed

through it, was replaced by a larger structure, which was opened on December 31, 1855.

The sum of $30,000 was expended on the new school. It was a fine specimen of Gothic architecture, beautified by two terra cotta gargoyles, of which we are the proud possessors. They are in the Graduates' Room, with many articles from the old schools and from Mr. Woodward's home.

The spacious halls and numerous classrooms of this building were a marked improvement over the first little school. After an additional wing had been built, the school had fifteen classrooms and a gymnasium.

Pupils now crowded the school, and lack of room made it necessary to transfer many to the Walnut Hills High School.

The Old Woodward Club of 1831-1851 and the Alumnal Association decided to erect a monument to Mr. Woodward. The bodies of Mr. Woodward and his beloved wife, Abigail Cutter Woodward, were removed from the Presbyterian Cemetery, where they had been laid to rest long ago, to the east side of the Woodward High School grounds. The sum of $8,724.84 was raised; and over the two graves a monument was placed, and dedicated on October 24, 1878.

The second building soon became crowded, and the time was approaching when this splendid structure would have to be replaced by a larger one if Mr. Woodward's excellent work was to continue.

So a new Woodward, our present school, was begun in 1907, and on November 4, 1908, with Mr. William Howard Taft, a graduate of '74, as orator, the corner stone was laid. The new building, covering an entire square, is five stories high, and contains classrooms, a gymnasium, library, lunch room, rest rooms, and an auditorium with a seating capacity of eleven hundred. How unlike the little school of 1831 with its four rooms! Still the same Woodward spirit, which filled that little school of years ago, now fills the halls of our great institution.

In 1919 the Bettens' library was presented to us by Mr. Bettens, a graduate of Woodward in '68, in honor of his mother, Louise E. Bettens.

We, the Class of 1922, having spent four years within the walls of Woodward High School, and realizing the priceless value of education, will go out into the world with a great love in our hearts for William Woodward and an abiding loyalty to our school and its teachings.

Oda Bauer, '22.

# Editorial

We entered Woodward four years ago with a spirit of awe and reverence. Soon we came to love our school. And then, before we knew it, the four years had rolled by, and now we can but look back on what was.

We are upon the threshold of the future, and are leaving Woodward with that same reverence and awe which we felt when we entered it. It is difficult to conceive that we shall no longer be pupils at Woodward and that our high school days are over. But who does not regret parting? Who cannot look back and say that the pleasures have been greater than the hardships?

We go away from Woodward with sad hearts. But the memories of the dear old school will never be erased. They will ever linger with us, and always will we look back, grateful to Woodward for teaching us "to be, rather than to seem to be."

# FACULTY

MR. SMITH

MISS BURNET

MISS O'CONNELL

MR. McELROY

MISS RASCHIG

MISS SULLIVAN

MR. JOHNSTON

MR. HOMBURG

MISS SCHOFF

MISS STUBBS

MR. OTTERMANN

MISS LAMBOUR

MISS E. SCHIEL

MR. SENGER

MR. SAYRS

MISS L. SCHIEL

MISS DAUMAN

MISS ALBRAY

MISS THOMPSON

MISS SANDERS

MR. CRAMER

MR. WILBUR

MR. TACKENBERG

MISS WURTZ

MISS BOWIE

MISS DUDLEY

MR. TATE

MR. HELLER

# FACULTY

MR. DONEGAN

MISS BRONSON

MRS. THOMAS

MISS WISENALL

ISS GETZENDANNER

MISS RABENSTEIN

MR. ANDERSEN

MR. C. E. JOHNSON

MRS. EVANS

MISS CALLAHAN

MR. JONES

MISS EPPINGER

MISS BRITE

DR. KOCK

MR. MILLER

MISS NEFF

MISS BERCAW

MISS SAUER

MISS FRANKLIN

MISS HIER

MR. PROBST

MR. THOMAS

MR. REINDOLLAR

MISS HELLMAN

MR. LEWIS

MISS McLEOD

MR. BILGER

MR. GARBUTT

# FACULTY

MISS MORELAND

MR. SCHWARZ

DR. RETTICH

MR. STECHER

MISS ORR

MR. WYMAN

MR. KRATZ

MISS CLARK

MR. BLOCHER

MR. KUSTER

MISS GIBKA

MR. HURLBURT

MR. LAMBIRTH

MISS HELMERS

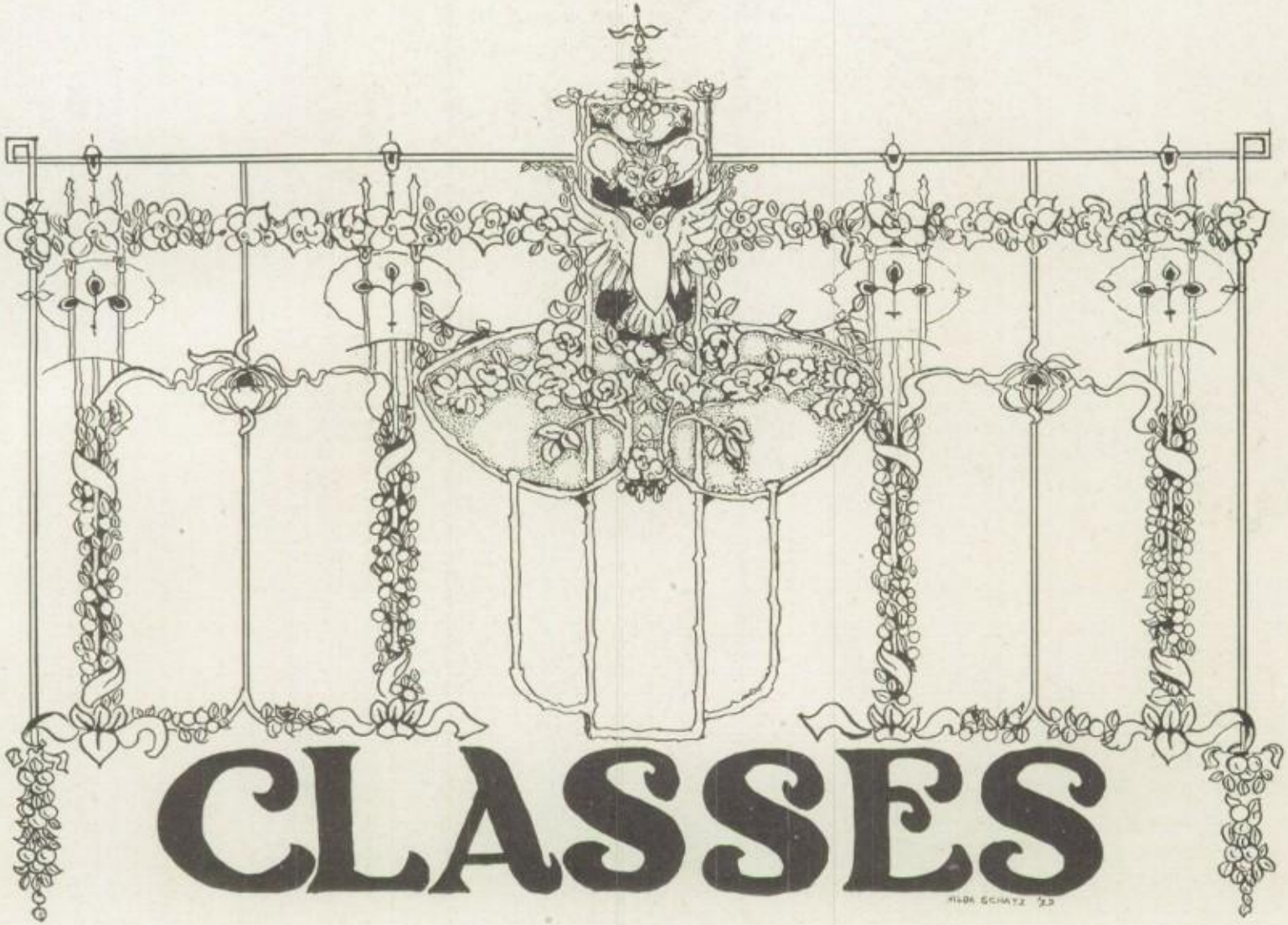
MR. VON DER HALBEN

MISS JOHNSTON

MR. CHIPMAN
MISS D'AMOUR
MISS DARRAH

DR. PEASLEE
MISS DIENST
MRS. HENDRICKS

MR. GRAY
MISS GOTTLIEB
MISS DISERENS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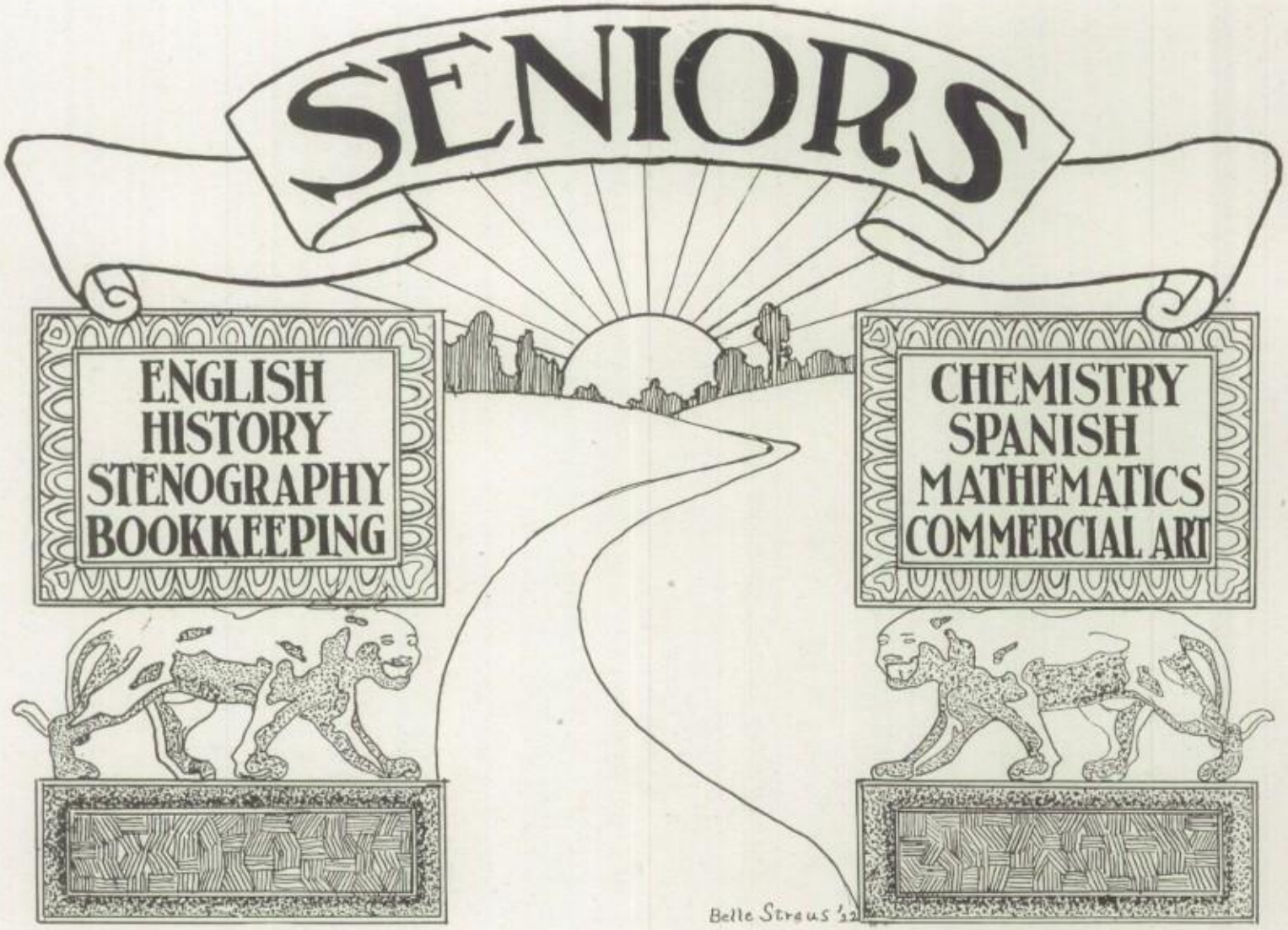

SENIORS
ENGLISH
HISTORY
STENOGRAPHY
BOOKKEEPING
CHEMISTRY
SPANISH
MATHEMATICS
COMMERCIAL ART
Belle Straus '22

# Vale!

Vale, dear Woodward halls, where we
Imbibed this sweet philosophy:
" 'Aim not to seem, but strive to be,'
For by its fruit is judged the tree."

You've placed within each mind and heart
Desire to play a noble part;
To strive to know, and dare to brave,
And right the wrongs that man enslave;

To stand steadfast—misunderstood—
E'en though alone, for human good;
Nor count that gain of which the price
Is paid by others' sacrifice.

What though we fail to win renown,
Though all the world may turn "thumbs down!"
What matters it, if we have tried?
For victory the Fates decide.

With eager hearts for tasks that wait,
Our lives to thee we dedicate.
And may they prove abundantly
That we have kept our faith with thee.

Melba Mack, '22.

# A Grade Officers

*President* ..... HOWARD WARREN
*Vice President* ..... OPHELIA WEILER
*Recording Secretary* ..... ALICE JOHNSTON
*Financial Secretary* ..... YALE CHANEY

# Class History

In September, 1918, happy, carefree, confident, we enrolled as freshmen at Woodward High School. Our first year was uneventful except for a black cloud which threatened our horizon; namely, the omission of the midyear exams. But, according to rule, the silver lining appeared in the form of finals. The senior girls entertained the "freshie" girls with a party, at which, despite the difference in social position, both groups enjoyed themselves. As spring advanced and the trees became green, we became less and less verdant.

With our ranks considerably reduced, we returned in 1919 as sophomores. This year was filled with vengeance. Remembering how we had been tormented by the upper classmen during the preceding year, we retaliated by scorning the "freshies," speaking to them only when we wished to misdirect or rebuke them. Only one social event was enjoyed by our class. This was a party to ourselves. We entertained one another, and displayed the social talents that marked our next two years. With heartaches and many misgivings, we laid aside our books at the close of school and entered upon our ten-week vacation.

Juniors at last! Some now put up their hair—or had it bobbed—while others donned long trousers. We took on the appearance of ladies and gentlemen. We broke all records, in our own estimation, as a junior class. Our athletes rushed into the fray, while we cheered them on through their hard-fought battles. To prove our superiority in the manly arts, we challenged the combined A, C, and D grades to a track meet. They accepted and succumbed to a terrible defeat. Led by Howard Warren and Virginia Young, our president and vice president, and encouraged by Isador Grusd and Ophelia Weiler, who guarded our precious documents and shekels, we tripped merrily through the functions of the year. As guests at one dance and hosts at another, we maintained the Woodward precedent. In the midst of our rejoicing and festivities a deep shadow was cast over the school. Miss Armstrong, our beloved friend and adviser, passed away. We, who had come to know and love Miss Armstrong, were profoundly grieved.

We entered upon our last lap with only one hundred and eighty left of the great number of four years ago. We who are left of that group feel proud that we have succeeded in making the grade. We commenced the year fittingly by re-electing Howard Warren president and Ophelia Weiler vice president. This year we entrusted the money and minutes to Yale Chaney and Alice Johnston. The boys entertained the girls at the first dance of the year. The senior girls, recalling their childhood days, gave the unsophisticated "freshie" maids a party which neither will soon forget. The "little sisters" felt like seniors, while the "big sisters" felt like "freshies."

But now our days at Woodward are numbered, and soon we shall leave, never to return as students. As we stand on the threshold of a higher education, a business or other career, we feel sorrow mingled with joy in our hearts. We are sorry that we must give up the joyous days at Woodward, still we are happy that we have successfully traveled this far on our journey through life. We will ever remember and revere William Woodward, the founder of *the* high school.

SIDNEY SCHIFF, '22.

FLORENCE ASHORN

Commercial Course

*"Hair that is lightest and eyes that smile."*

Dramatic Club, Commercial Club, Commercial Art Club, Rooters' Club, "A" Center Ball Team, "A" Baseball Team, Traffic Committee.

LENORA BECKLEY

General Course

*"She reasoned without plodding long,*
*Nor ever gave her judgment wrong"*

Glee Club.

EVELYN BARMAN ("Bunny")

Commercial Course

*"Pretty to walk with,*
*Witty to talk with,*
*And pleasant to think on, too."*

Dramatic Club, Vice President Rooters' Club, Vice President Commercial Club, Secretary "A" Girls' Club, Glee Club, Traffic Committee.

DOLORES BENNER

Commercial Course

*"Her voice was ever soft, gentle, and low, an excellent thing in woman."*

Commercial Club, Glee Club, Traffic Committee.

OGARETTA BAUER ("Oda")

General Course

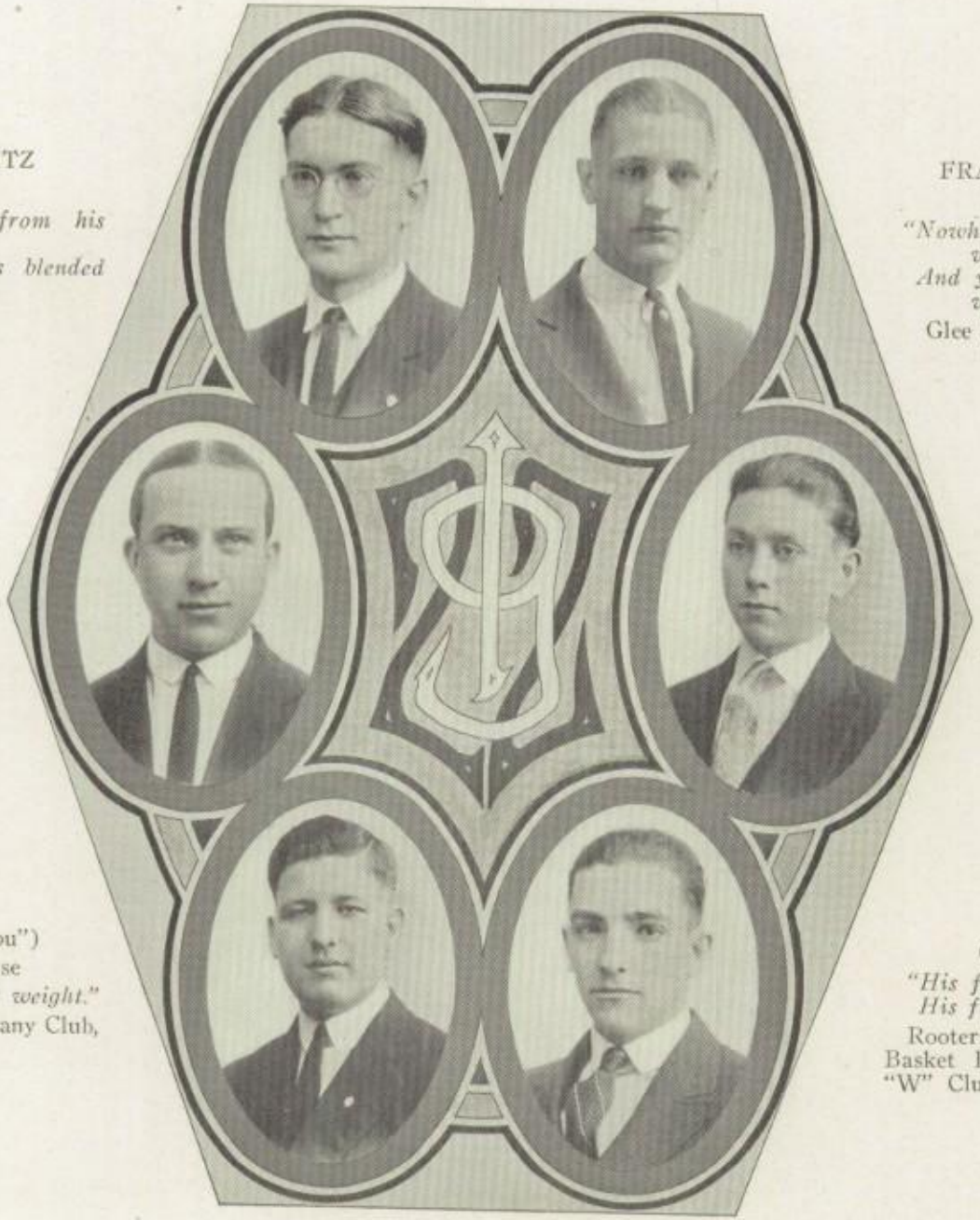
*"For nature made her what she is,*
*And ne'er made such another."*

Dramatic Club, *Annual* Staff, Rooters' Club, Traffic Committee.

NORMA LEE BINGAMAN

Art Course

*"O Art! sphere-descended maid,*
*Friend of pleasure, wisdom's aid."*



MEYER ABELOWITZ
General Course
*"Such heavenly figures from his pencil flow,*
*So warm with light his blended colors glow."*
Rooters' Club.

FRANCIS LEE BATSCHE
General Course
*"Nowhere so busy a man as he there was,*
*And yet he seemed busier than he was."*
Glee Club, Rooters' Club.

RUSSELL ALEXANDER ("Alex")
General Course
*"I make no noise, but I get my money's worth."*
Glee Club, Rooters' Club.

THOMAS BECKER ("Red")
Co-operative Course
*"The best things come in small packages."*
Co-op Club.

LOUIS ARATA ("Lou")
Industrial Arts Course
*"His opinions carry great weight."*
Treasurer Radio Club, Botany Club, Rooters' Club.

BYRON BELL
Co-operative Course
*"His friends they are many;*
*His foes, are there any?"*
Rooters' Club, Co-op Club, Second Basket Ball Team, Baseball Team, "W" Club.

IRENE M. BOKMAN
General Course
*"My hair is my pride."*
Dramatic Club, Glee Club, Rooters' Club, Traffic Committee.

KATHRYN M. BREWER
("Topsy")
Commercial Course
*"Sweet thoughts are mirrored in her face,*
*And every motion is a grace."*
Dramatic Club, Commercial Club, *Annual* Staff, *Oracle* Staff, Botany Club, President "A" Girls' Club, "A" Center Ball Team, "A" Baseball Team, Glee Club, Traffic Committee.

THELMA BOONE ("Babe")
General Course
*"Never mind him, let him be,*
*By and by he'll follow thee."*
Rooters' Club, Traffic Committee.

ADA BRICKNER
Co-operative Course
*"Her twinkling eyes and curly hair,*
*And dimpling smile so sweet."*

IRMA M. BRAND
Commercial Course
*"Observe the maiden innocently sweet."*
Glee Club, Commercial Club, Traffic Committee.

LOTTIE BROMER
Commercial Course
*"Oh! so studious, and diligent, too."*
Commercial Club, Traffic Committee, Glee Club.

ABRAHAM BERKOWITZ
("Porky")
General Course
*"Berkowitz looks sedate—*
*That's because he'll graduate."*
Rooters' Club.

WILSON BERRY
Commercial Course
*"For he is both wise and prudent,*
*And thoughtful, though silent."*

EDWARD BERMAN ("Ed")
Commercial Course
*"Most of the eminent men in history have been diminutive in stature."*
Commercial Club, Salesmanship Club, Rooters' Club.

ELI BLUMBERG
General Course
*"Hard features every bungler can command;*
*To draw true beauty shows a master's hand."*

MILTON BERMAN ("Milt")
General Course
*Study, study all the day;*
*There seemed to be no other way."*
*Annual* Staff, Traffic Committee.

EDMUND BRISTOW ("Red")
General Course
*"And what is so rare*
*As the color of his hair!"*

HELEN BUENTE
Commercial Course
*"Thy modesty's a candle to thy merit."*
Rooters' Club, Commercial Club, Traffic Committee.

HELEN CARTER
General Course
*"Our Helen, Paderewski's rival."*
Dramatic Club, Glee Club, Traffic Committee, Rooters' Club.

MARY BUSCH
Music Course
*"Dignity so sweet and good,*
*Patient and modest."*

ELIZABETH B. COX
Co-operative Course
*'When she will, she will, you may depend on't;*
*When she won't, she won't, and there's an end on't."*

HATTIE BUTLER
Domestic Science Course
*"She is baith good and fair,*
*This bonnie bairn."*
Domestic Science Club.

MABEL DETTREAU
Commercial Course
*"Whate'er she does, where'er her step she bends,*
*Grace on each action silently attends."*
Dramatic Club, Commercial Club, Rooters' Club, Aesthetic Dancing Class, Commercial Art Club, Baseball Team, Traffic Committee.

RICHARD L. BRUMMER ("Dick")
General Course
*"Heaven's thunder melts in music."*
Orchestra, Rooters' Club, *Oracle* Staff. Oratorical Contest.

YALE CHANEY ("Jail")
General Course
*"All great men are dying—*
*I feel sick myself."*
Class Treasurer, Treasurer Dramatic Club Secretary Athletic Council, *Annual* Staff, *Oracle* Staff, President Rooters' Club, Glee Club, Manager Basket Ball Team, Radio Club, "W" Club.

LAWRENCE GEORGE BUDKE ("Bud")
General Course
*"Whence is thy learning? Hath thy toil*
*O'er books consumed the midnight oil?"*
Rooters' Club.

JACOB B. COHEN ("Jake")
Commercial Course
*He did as he should;*
*He strove to do the best he could."*
Commercial Club, Football Team, Rooters' Club.

POTITO CARRARA ("Pete")
Commercial Course
*"He never yet a villainy said."*
Commercial Club, Oratorical Contest.

FRANK CUMPSTON ("Tommy")
Industrial Arts Course
*"Forward and frolic glee was there,*
*The will to do, the soul to dare."*
Football Team, Captain Basket Ball Team, Captain Baseball Team, *Annual* Staff, *Oracle* Staff, "W" Club.

IRMA DOLL
General Course
*"The maiden stands so sweet and shy."*
Dramatic Club, Rooters' Club, Traffic Committee.

LUELLA DORN ("Lorna")
Commercial Course
*"They came in doubt; they stayed to admire."*
Commercial Club, Secretary Dramatic Club, Rooters' Club, "A" Center Ball Team, "A" Baseball Team, Glee Club, Athletic Club, Traffic Committee.

TILLIE FERBER
Commercial Course
*"She leaves a sweet memory in their hearts."*
Commercial Club, Dramatic Club, Traffic Committee, "A" Baseball Team, Rooters' Club.

RUTH R. FISBECK
General Course
*"When she plays, all stop to listen."*
Botany Club, Rooters' Club, Traffic Committee, Orchestra, Glee Club, Dramatic Club.

HENRIETTA FORD
General Course
*"Sly mischief in those twinkling eyes."*

ROSE FRIEMAN
Commercial Course
*"Still waters run deep."*
Commercial Club, Salesmanship Club, Dramatic Club.

MYRON DAVIDSON
Commercial Course
*"Bashful? You don't know Myron as I do."*
Commercial Club, Rooters' Club.

LEWIS EVERS ("Louie")
Co-operative Course
*"He was indeed the glass*
*Wherein the noble youths did dress themselves."*
Co-op Club, Rooters' Club.

WILLIAM H. DITCHEN ("Bill")
Co-operative Course
*"If it weren't for my studies, I'd get along fine in school."*
Co-op Club.

HARRY FISCHOFF
General Course
*"Untwisting all the chains that tie*
*The hidden soul of harmony."*
Orchestra, Glee Club, Rooters' Club, Traffic Committee, Dramatic Club.

CLARENCE ENGBERSEN
Commercial Course
*"Of manners gentle, of affection mild,*
*In wit a man, simplicity a child."*
Commercial Club.

GEORGE GAULT
General Course
*"Read Virgil once, and you can read no more."*
Treasurer Botany Club, Traffic Committee, Second Basket Ball Team, Rooters' Club, "W" Club.

IRENE BEATRICE FRYE
Household Arts Course
*"Diligence is her virtue."*

GERTRUDE V. JANDER ("Gert")
Commercial Course
*"Forward and frolic glee was there,*
*The will to do, the soul to dare."*
Commercial Club, Rooters' Club, Botany Club, Athletic Council, Dramatic Club, "A" Basket Ball Team.

NORMA MARGUERITE HAEFNER ("Norm")
Commercial Course
*"Behold those arts with a propitious eye,*
*That, suppliant, to their great protectress fly."*
Athletic Council, Secretary Commercial Club, Dramatic Club, Rooters' Club.

ALICE HENRIETTA JOHNSTON
General Course
*"None knew her but to love her,*
*None named her but to praise."*
Secretary A Grade, Dramatic Club, Traffic Committee, Glee Club, Welfare Representative.

ANNE LOUISE HELM
General Course
*"A daughter of the gods, divinely tall,*
*And most divinely fair."*
Latin Club, Glee Club, Traffic Committee, Rooters' Club, Dramatic Club.

BERTHA JOSEPH ("Bert")
General Course
*"And her smile like sunshine darts*
*Into sad and happy hearts."*
*Annual* Staff, Botany Club, Glee Club, Rooters' Club, Dramatic Club, Traffic Committee.

ARTHUR GLAZER ("Art")
Co-operative Course
*"A student and a worthy man."*
Co-op Club.

ISADOR E. GRUSD ("Is")
General Course
*"Of all the arts in which the wise excel,*
*His chief accomplishment is writing well."*
Editor *Oracle*, Football Team, Track Team, Dramatic Club, Botany Club, Oratorical Contest, "W" Club.

LEARD GRAVER ("Gravy")
Industrial Arts Course
*"My hair is my pride."*
Radio Club, Glee Club, Quartette, Basket Ball Team, Manager Football Team, Track Team, Baseball Team, "W" Club.

SINTON P. HALL ("Sint")
Commercial Course
*"With odorous oil his hair is sleek."*
President Commercial Club, Football Team, Basket Ball Team, Swimming Team, Rooters' Club, "W" Club.

EARL W. GROH
Commercial Course
*"He hath a lean and hungry look."*
Commercial Club, Salesmanship Club.

LEONARD W. HARPER ("Harp")
General Course
*"In all his arts, whether grave or mellow,*
*He certainly is a pleasant fellow."*
Glee Club, *Annual* Staff, Rooters' Club.

FANNIE KATZ
Commercial Course
*"Silence shows thought."*
Commercial Club, Rooters' Club.

ELEANOR KUHLMAN ("El")
General Course
*"She is pretty, and also neat;*
*Very nice, and also sweet."*
Dramatic Club, Traffic Committee, Glee Club, Assistant Editor *Annual.*

RUTH B. KING
Household Arts Course
*"'Tis only noble to be good,*
*Kind hearts are more than coronets."*
Domestic Science Club.

LYDIA LENNON ("Lyd")
Household Arts Course
*"She liked whate'er she looked on,*
*And her looks went everywhere."*
Domestic Science Club, Rooters' Club, Traffic Committee.

LAURA KNIGHT
General Course
*"A bonnie wee lassie."*
Dramatic Club, Recital Hour Club.

MARTHA LEVINE
Commercial Course
*"And still they gazed, and still the wonder grew*
*How one small head could carry all she knew."*
Commercial Club.

RUSSELL W. HARTMAN ("Russ")
Industrial Arts Course
*"For e'en though vanquished, he could argue still."*
Basket Ball Team, Baseball Team, Glee Club, Secretary "A" Boys' Club, Rooters' Club, "W" Club.

GEORGE HUST, JR. ("Husty")
General Course
*"The mighty oaks from little acorns grow."*
Glee Club, Rooters' Club.

AUSTIN HAUCK ("Aus")
Industrial Arts Course
*"A queer chap of superior brand."*
Vice President Radio Club, Glee Club, Track Team, Orchestra, Rooters' Club.

WILBUR IRONMONGER
Co-operative Course
*"And his port as meke as is a mayde's."*
Co-op Club.

HUNTER E. HOOE
Industrial Arts Course
*"I am an artist, ho, ho, Hooe!"*
Art Editor of *Oracle*, Commercial Art Club, Art League Representative, Cartoonist of *Annual*.

LESTER E. KING ("Les")
Industrial Arts Course
*"Here is our sovereign lord, the 'King';*
*He never says a foolish thing."*
Radio Club, Glee Club, Welfare Representative, Traffic Committee.

FANNY LIBSTER
General Course
*"The smile that overcame them all."*
Botany Club, Dramatic Club, Glee Club, "A" Swimming Team, Rooters' Club.

DOROTHEA LOWNDES
Commercial Cource
*"Heart that is lightest and eyes that smile."*
Commercial Club, "A" Center Ball Team, "A" Baseball Team, Swimming Team.

CELESTINE LIPP
Art Course
*"And looks commercing with the skies,*
*Thy rapt soul sitting in thine eyes."*

LILLIAN MACK
Commercial Course
*"Wherefore so shy,*
*And why so quiet?"*
Commercial Club, Salesmanship Club.

IMOGENE LOKEY
Commercial Course
*"Oh! fair, in sooth, was the maiden,*
*Bright was her face with smiles."*
Commercial Club, Rooters' Club.

MELBA MACK
Household Arts Course
*"She taketh most delight in musical instruments and poetry."*
President Domestic Science Club, *Oracle* Staff.

IRVIN KIRCHER (Sleepy")
Industrial Arts Course
*"God bless the man who first invented sleep!"*
Radio Club, Rooters' Club.

WILLIAM C. KOCH ("Kochie")
Co-operative Course
*"William has a preacher's look;*
*The only things missing are 'specs'*
*and a book."*
Co-op Club, Rooters' Club.

WILLIAM ALFRED KLANN
("Bill")
General Course
*"A bonnie wee laddie."*
Glee Club, Botany Club, Rooters' Club.

LOUIS KOHLBRAND
General Course
*"But still his tongue ran on, the less*
*Of weight it bore, with greater ease."*

RAYMOND KLINK ("Ray")
Commercial Course
*"He loved to trip the light fantastic toe."*
Baseball Team, Commercial Club, Rooters' Club, "W" Club.

LOUIS LEVY
General Course
*"We grant although he had much wit*
*He was not shy in using it."*
Glee Club, Rooters' Club, Dramatic Club.

REBECCA MARCUS ("Becky")
Commercial Course
*"'What of the world!' say I,
Just smile and smile."*
Commercial Club, Rooters' Club, Dramatic Club, "A" Baseball Team.

AUGUSTA NEWTON ("Gussie")
Commercial Course
*"Here's to the dark-haired maiden,
May she prosper evermore!"*
Commercial Club, Dramatic Club, Rooters' Club, Secretary Salesmanship Club, Art League Representative, "A" Baseball Team.

MINNIE MEYER ("Billy")
Commercial Course
*"You may travel many a mile and never find so sweet a girl."*
Commercial Club, Dramatic Club, Rooters' Club, Glee Club, Traffic Committee, "A" Baseball Team, Weltare Representative.

RUTH NORDHEIM
Commercial Course
*"The blithest bird upon the tree
Had ne'er a lighter heart than she."*
Commercial Club, "A" Baseball Team.

TENNIE MITCHELL
Commercial Course
*"Perseverance, thou art found at last."*
Commercial Club, Dramatic Club, Traffic Committee, Rooters' Club.

TESSIE PETA ("Tess")
General Course
*"Her friends are everywhere found, and nowhere her foes—for she hasn't any."*

GEORGE LEWING
General Course
*"The mildest manners and the gentlest heart."*
Track Team, Latin Club, Botany Club, All-Round "W".

HARRY LOEWENSTINE ("Har")
General Course
*"Harry Loewenstine, 'Gridiron Jack,' Is Woodward's strongest right half-back."*
Rooters' Club, Football Team, Track Team, Baseball Team, All-Round "W", "W" Club.

ALFRED LIPPERT ("Lipp")
Co-operative Course
*"His appetite for knowledge is insatiable."*
Co-op Club.

RONALD L. McFARLAN ("Mac")
Industrial Arts Course
*"When 'Mac' plays his flute,*
*The nightingale is very mute."*
President Radio Club, Glee Club, Orchestra, Basket Ball Team, Rooters' Club, Oratorical Contest.

HERBERT LOTHES ("Herb")
Co-operative Course
*"Let the world slide, let the world go,*
*A fig for care and a fig for woe!"*
Co-op Club, Football Team, Baseball Team, President of "W" Club.

LEON MAYER
General Course
*"Leon is a wise young man,*
*An ardent worker and a loyal fan."*
Glee Club.

FLORENCE RAMSAY
("Peaches")
Commercial Course

*"Come and trip it as you go,*
*On the light, fantastic toe."*

Dramatic Club, Glee Club, Commercial Club, Botany Club, *Annual* Staff, "A" Center Ball Team, "A" Baseball Team, Traffic Committee, Rooters' Club.

GERTRUDE RICHMAN
Commercial Course

*"Frolic and merriment with you abide."*

Commercial Club, Rooters' Club, "A" Center Ball Team, "A" Baseball Team.

ELIZABETH RAMSEY
General Course

*"In learning of books she doth excel."*

Rooters' Club, "A" Swimming Team, "A" Center Ball Team, Traffic Committee.

ERNA RISCH
General Course

*"Crown her with the laurel wreath,*
*For is she not the Queen of Books?"*

Recital Hour Club, Traffic Committee, Rooters' Club.

ANNA REULMAN
General Course

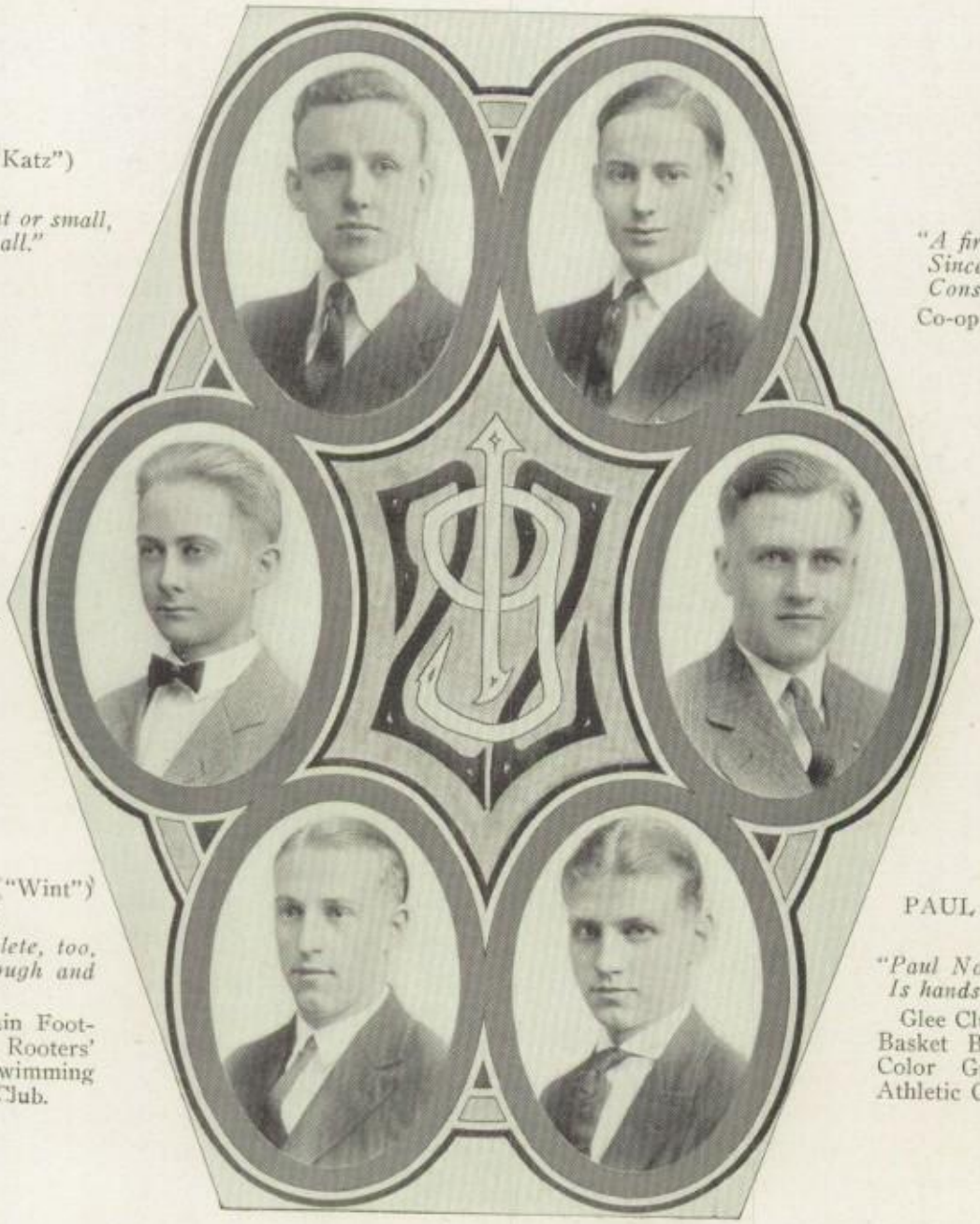
*"Oh, you merry daughter of Erin,*
*We'll pay you back those tricks!"*

Recital Hour Club, Rooters' Club, Traffic Committee.

BELMA RUBINOWITZ
Household Arts Course

*"Placid and sweet,*
*And ever she smiles."*

Domestic Science Club.



GEORGE MELBER ("Katz")
General Course
*"In every rank, though great or small,*
*'Tis industry supports us all."*
Secretary Radio Club.

PAUL MORTON
Co-operative Course
*"A firm, yet cautious mind,*
*Sincere though prudent,*
*Constant, yet resigned."*
Co-op Club.

HUBERT METZGER
Commercial Course
*'Metzger, though he's very small,*
*Makes noise for one who's twice as tall."*
Commercial Club, Rooters' Club.

JAMES MOTZ
Commercial Course
*"What sweet delight a queer life affords!"*
Commercial Club, Rooters' Club.

WINTON L. MOELLER ("Wint")
Commercial Course
*"A diligent student and athlete, too,*
*Moeller's a sportsman through and through."*
Commercial Course, Captain Football Team, Basket Ball Team, Rooters' Club, Commercial Club, Swimming Team, Vice President "W" Club.

PAUL F. NOCKA ("Lanky")
General Course
*"Paul Nocka, diligent youth,*
*Is handsome, girls, to tell the truth."*
Glee Club, Quartette, Rooters' Club, Basket Ball Team, Baseball Team, Color Guard, Financial Secretary Athletic Council, "W" Club.

ESTHER SAATKAMP ("Es")
Commercial Course
*"A truer, nobler heart ne'er was within a human breast."*
Salesmanship Club, Commercial Club, Traffic Committee.

IRENE H. SCHOENLING
Commercial Course
*"The foolish prattle, I keep still."*
Commercial Club, Rooters' Club, Traffic Committee, "A" Baseball Team, "A" Center Ball Team, Botany Club.

FANNIE SAMUELSON
Commercial Course
*"Her winning smile and winning way*
*Always brightened the darkest day."*
Commercial Club, Dramatic Club.

VIOLA SCHOTT
Commercial Course
*"The modest oft too dark appear;*
*The silent, thoughtfully severe."*
Commercial Club, Dramatic Club.

HILDA SCHATZ
Commercial Course
*"Whence come those airy, fairy figures?*
*Why, from Hilda's pen, of course!"*
Commercial Club, Commercial Art Club, "A" Center Ball Team, Rooters' Club, Art Editor *Annual*, "A" Baseball Team.

MARY SCHULZINGER
Commercial Course
*"Far better it is to think hard and say little."*

WILBUR C. PACKHAM ("Bill")
Industrial Arts Course
*"He is the sweetest of all singers."*
Rooters' Club, Glee Club, Woodward Quartette.

WALTER PETTIT
Co-operative Course
*"He is a wise man who speaks little."*
Co-op Club, Radio Club, Glee Club, Rooters' Club.

HERBERT A. PENCE
Commercial Course
*"All nature wears one universal grin."*
Commercial Club, Vice President Salesmanship Club, Traffic Committee.

OLIVER PIENKOWSKI ("Pieny")
Co-operative Course
*"To be efficient in a quiet way,*
*That is my aim throughout the day."*
Co-op Club.

VICTOR HUGO PENMAN
General Course
*"The orator persuades and carries all with him, he knows not how."*

RICHARD RANSOM ("Dick")
General Course
*"With smart locks, as if laid in press."*
Glee Club, Rooters' Club.

LAURA SIMPSON
General Course
*"Good things come in small packages."*
Recital Hour Club, Dramatic Club.

GEORGIA SMYSOR ("Georgie")
General Course
*"In framing artists, art hath thus decreed:*
*To make some good, but others to exceed."*
Botany Club, Rooters' Club, Traffic Committee; Orchestra.

CHRISTINA SINCLAIR ("Chris")
General Course
*"Her frowns are fairer than smiles of other maidens are."*
Botany Club, Rooters' Club, Recital Hour Club, Traffic Committee.

MARIE STENGER ("Ree Ree")
Commercial Course
*"The rude sea grew civil at her song."*
Vice President "A" Girls' Club, "A" Center Ball Team, "A" Baseball Team, Glee Club, Rooters' Club, Botany Club, Commercial Club, Dramatic Club, Traffic Committee.

HELEN MARIE SMITH
Commercial Course
*"Be every look serenely gay,*
*And drive all cloudy cares away."*
Commercial Club, Rooters' Club, Dramatic Club.

JULIA L. STOTHFANG
("Jewel")
General Course
*"She hath taken the fairest of beauty's race."*
Botany Club, Rooters' Club, Traffic Committee, Glee Club.

J. PAUL RATTIGAN ("Pat")
General Course
*"Short and stout and round about."*
Glee Club, Rooters' Club.

THEODORE ROBFOGEL ("Rob")
General Course
*"Rob has made us very glad;*
*He helped to furnish many an ad."*
Basket Ball Team.

J. EDWIN REED ("Doc")
General Course
*"'Doctor' Reed, when he's gay,*
*More than drives all care away."*
Glee Club, Rooters' Club, Vice President "A" Boys' Club.

HARRY A. ROCKEL ("Bud")
General Course
*"Swifter than an arrow from the Tartar's bow."*
President Athletic Council, Captain Track Team, Football Team, All-Round "W", Rooters' Club, Botany Club, Dramatic Club, Glee Club, Manager Baseball Team '21, "W" Club.

NATHANIEL CHARLES REIS ("Nat")
Commercial Course
*"So sweet and valuable is his discourse."*
President Salesmanship Club, Commercial Club, Dramatic Club.

WALTER ROLFES ("Lorna")
Co-operative Course
*"Thy modesty's a candle to thy merit."*
Co-op Club.

BELLE STRAUSS

Commercial Course

*"Although I say but little,*
*What I say has weight."*

Rooters' Club, "A" Center Ball Team, "A" Baseball Team, Commercial Club, Commercial Art Club, Traffic Committee, "A" Swimming Team.

MILDRED E. WAGNER
("Charlie")

Commercial Course

*"Though on pleasure she was bent,*
*She had a frugal mind."*

Commercial Club, Dramatic Club, Traffic Committee.

LUCILLE ELMYRA SYMONS
("Lu")

General Course

*"Is she not more than painting can express,*
*Or youthful poets fancy when they love?"*

Vice President "A" Girls' Club, Dramatic Club, Dancing Class, Traffic Committee, Rooters' Club, Glee Club.

OPHELIA FRANCES WILLARD WEILER ("Phee")

General Course

*"Nor dared she lift her countenance too bold,*
*But blushed to hear her praises sung so loud."*

Dramatic Club, Glee Club, Vice President A Grade, Recital Hour Club, "A" Center Ball Team, Secretary "A" Girls' Club, *Annual* Staff, *Oracle* Staff, Traffic Committee.

VICTORIA VARON

Commercial Course

*"O woman! in our hours of ease*
*Uncertain, coy, and hard to please."*

Commercial Club, Dramatic Club, Rooters' Club.

ANNA WEITZMAN

Household Arts Course

*"Oh, might all be as skilled in cookery as thou!"*

Domestic Science Club.

HENRY ROEDTER ("Baldy")
Industrial Arts Course
*"Wise and willful is he—*
*What else could a man be?"*

WILLIAM C. SCHULZE ("Bill")
General Course
*"Mr. Schulze's very tall;*
*His sable locks tower o'er us all."*
Glee Club, Rooters' Club, *Oracle* Staff, Swimming Team, Traffic Committee.

WILLIAM J. SACHS ("Bill")
Commercial Course
*"A little nonsense now and then*
*Is relished by the best of men."*
Glee Club, Commercial Club, Rooter's Club, Football Team, Track Team, Dramatic Club.

WILLIAM SCHWARTZ
General Course
*"Mirth, admit me of thy crew."*
Glee Club, Rooters' Club.

SIDNEY SCHIFF ("Sid")
General Course
*"Sid will never shirk,*
*For he always likes to work."*
Business Manager of the *Oracle*.

WALLACE SCOTT ("Scottie")
Industrial Arts Course
*"His thoughts, his deeds, his work without a blot,*
*Woodward is proud of Wallace Scott."*
Editor of *Annual*, Color Guard, Botany Club, Radio Club, Football Team, Manager Baseball Team, Rooters' Club, President "A" Boys' Club, Dramatic Club, Glee Club, Oratorical Contest, Secretary "W" Club.

FLORENCE WINTER
Commercial Course
*"Thank Heaven, that formed me of an humble kind,*
*To wit not yet to prattling much inclined."*
Commercial Club, Salesmanship Club.

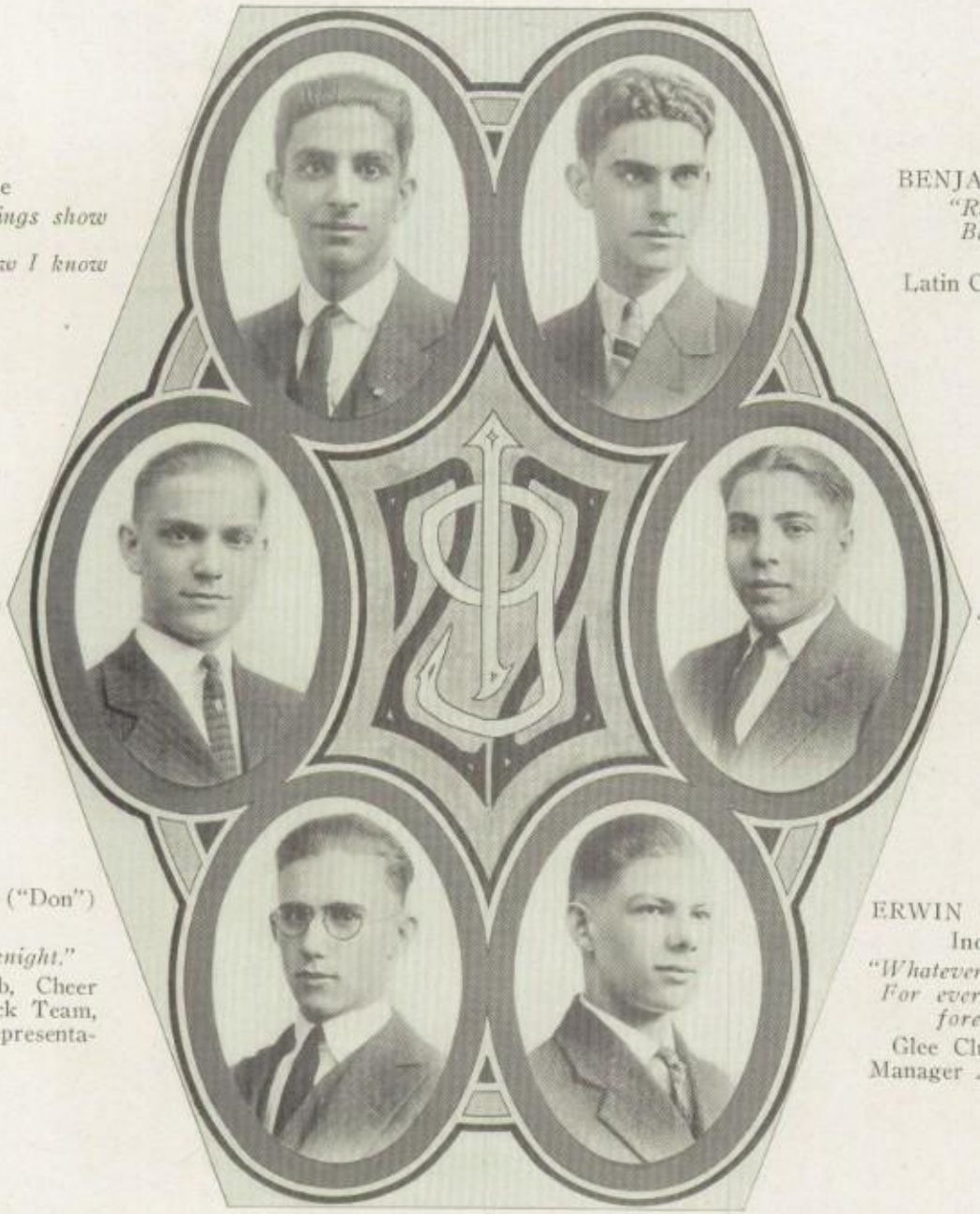
MARTHA V. WRIGHT
General Course
*"She strove the whole wide world to please*
*With manner wondrous winning."*
Dramatic Club, Secretary Rooters' Club, Traffic Committee.

MARIE WOLF
Commercial Course
*"The most sweet of friends, with eternal patience."*
Commercial Club, Traffic Committee, Rooters' Club.

MILDRED M. WUNSCH
Commercial Course
*"I, with the world, deride all care."*
Rooters' Club, "A" Center Ball Team, "A" Baseball Team, Commercial Club, "A" Swimming Team.

ROSA WOLF
General Course
*"Let them talk. They think they know; I know I know."*
Dramatic Club.

ELIZABETH YAEGER ("Betty")
General Course
*"May we ever love her,*
*And keep her in our hearts."*
Botany Club, Dramatic Club, Glee Club.



HARRY SEINY
Commercial Course
*"Life is a jest, and all things show it—*
*I thought so once, but now I know it."*
Commercial Club.

BENJAMIN SIMPSON ("Ben")
*"Real friends are few;*
*Ben is always true."*
General Course
Latin Club, Botany Club, Glee Club.

STANLEY SHARPE ("Stan")
General Course
*"For 'tis always fair weather when good fellows get together."*
Rooters' Club, Glee Club.

WILSON SMITH ("Smitty")
Industrial Arts Course
*"You may travel many a mile,*
*And never find so sweet a smile."*
Track Team, Glee Club, "W" Club.

DONALD VICTOR SHAW ("Don")
General Course
*"He was a perfect gentle knight."*
Botany Club, Latin Club, Cheer Leader, Rooters' Club, Track Team, All-Round "W", *Oracle* Representative.

ERWIN G. STEINWART "Erv")
Industrial Arts Course
*"Whatever skeptic could inquire for,*
*For every 'why' he has a 'wherefore'."*
Glee Club, Color Guard, Business Manager *Annual."*

VIRGINIA R. YOUNG ("Jinny")
General Course
*"Her, who fairest does appear,*
*Crown her queen of all the year."*
Glee Club, Rooters' Club, President Botany Club, President Recital Hour Club, Assistant Editor *Oracle*, Dramatic Club.

HILDA HIRSCHFELD
Co-operative Course
*"A very little bee,*
*Full of giggling jollity."*

EDITH FOSTER
General Course
*"Silence is golden."*
Dramatic Club, Botany Club, Rooters' Club

STANLEY MEEKS
Commercial Course
*"Speech is great, but silence is greater."*

EDWARD PRAGER
General Course
*"He will talk, ye gods, how he will talk!"*

SAMUEL L. SOLLBERGER
("Salty")
General Course
*"Vessels large may venture more,*
*But little boys should keep near shore."*

ROBERT FEILER
General Course
*"A goal which has no bound*
*Is Robert's, so I found."*

MELVIN BOURQUIN
Co-operative Course
*"The mildest manners and the gentlest heart."*

BERNARD WITTSTEIN ("Red")
Co-operative Course
*"I am not witty only in myself but the cause that wit is in other men."*
Co-op Club, Football Team, "W" Club.

RAYMOND STREIBIG ("Ray")
Co-operative Course
*"He was a scholar, a ripe and good one."*
Rooters' Club, Co-op Club.

MAX STRIKMAN
General Course
*"His silence is more eloquent than are his words."*

FREDERICK STRETZ ("Fred")
General Course
*"Calm, steady, and modest is he."*

BENJAMIN W. SURMAN
("Benny")
Co-operative Course
*The ladies call him 'sweet';*
*The stairs, as he treads on them, kiss his feet."*
Co-op Club.

RAYMOND STRICKER ("Ray")
Co-operative Course
*"Unforced by punishment, unawed by fear,*
*His words were simple, his soul sincere."*
Co-op Club, Football Team.

EARL TEDTMANN ("Teddy")
Co-operative Course
*"At all I laugh he laughs, no doubt;*
*The only difference is I dare laugh out."*
Co-op Club.

HANSON TEETERS ("Cupid")
Commercial Course
*"And when a lady's in the case,*
*You know all other things give place."*
Treasurer Commercial Club, Rooters' Club, Radio Club, *Annual* Staff, Track Team.

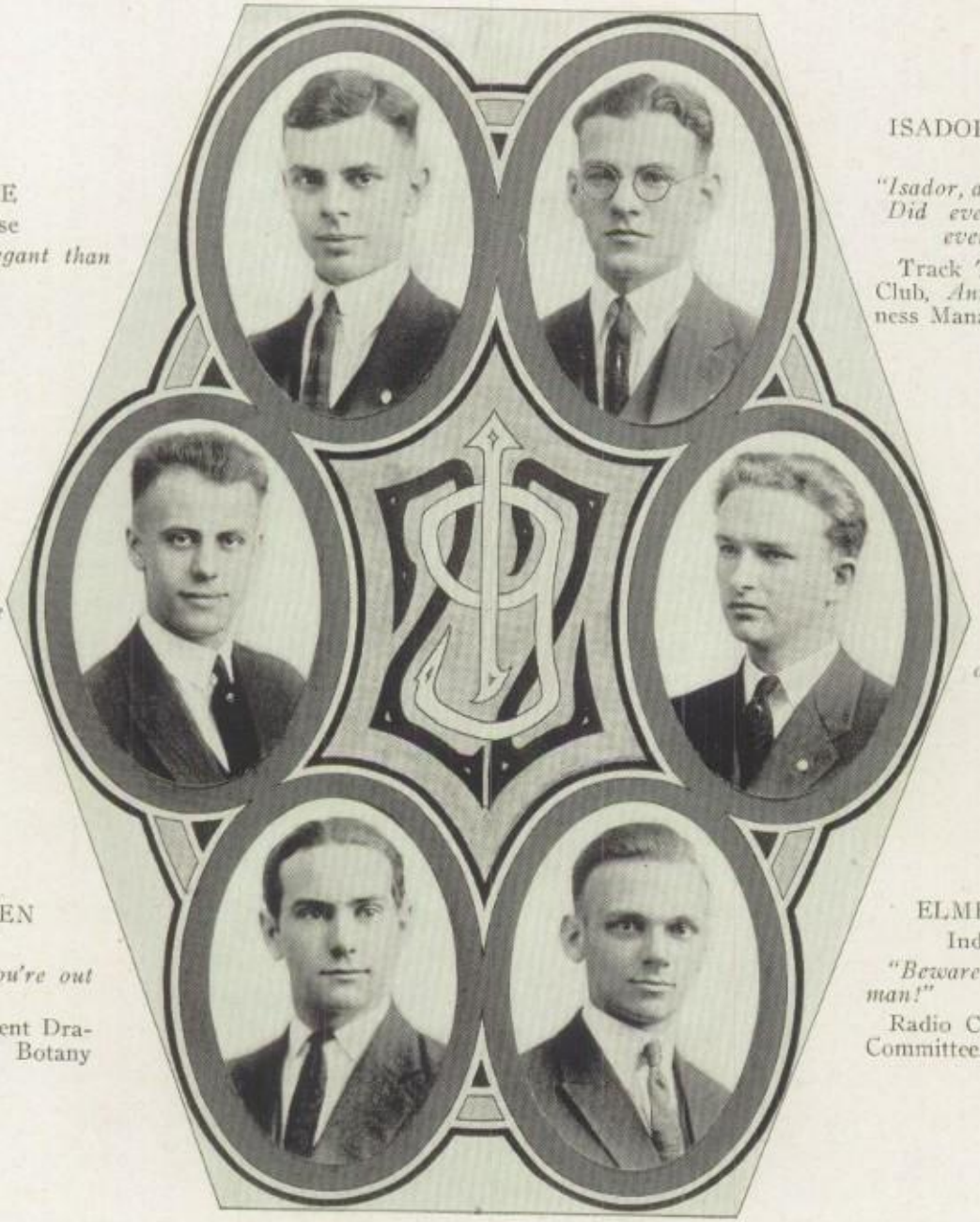
CHARLES J. TRAVIS ("Charlie")
General Course
*"The old proverbial newspaper."*

ARTHUR W. THEISS ("Culver")
General Course
*"None but himself can be his parallel."*

ANTHONY J. TUCCINARDI
("Tony")
Industrial Arts Course
*'A nice young fellow with a winning smile,*
*Much esteemed as a pal worth while."*
Rooters' Club, Football Team, Baseball Team, "W" Club.

OSCAR TOEPFER ("Tep")
Co-operative Course
*"The silence of pure innocence*
*Persuades when speaking fails."*

GUIDO S. VALERIO
Industrial Arts Course
*"Better late than never."*
Rooters' Club, Glee Club, Track Team, All-Round "W."



CARL M. VANCE
Co-operative Course
*"His silence is more elegant than his words."*
Co-op Club.

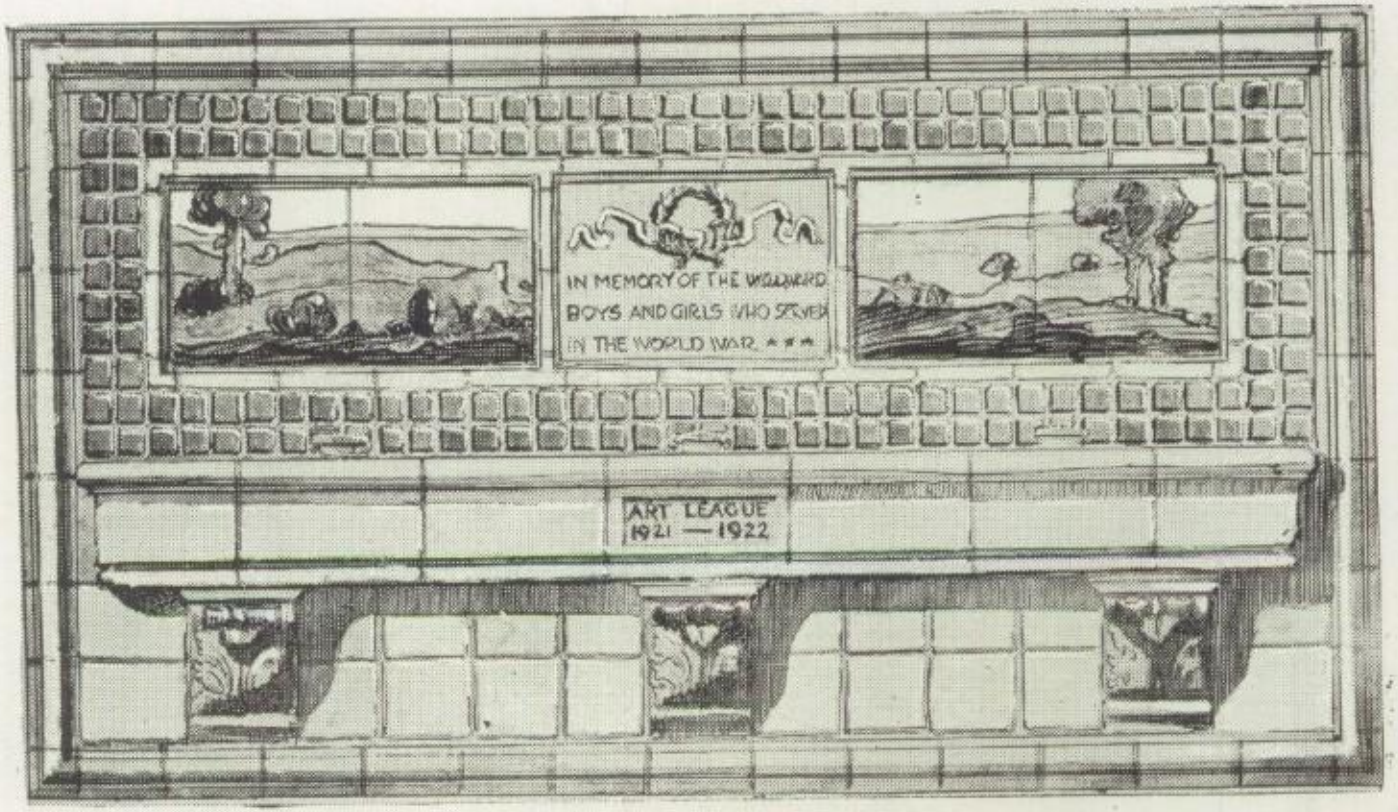
ISADOR WAXMAN ("Reggie")
General Course
*"Isador, a leader in school,*
*Did everything well, and obeyed every rule."*
Track Team, Glee Club, Dramatic Club, *Annual* Staff, Assistant Business Manager *Oracle*.

ADOLPH VENUTI
Industrial Arts Course
*"His voice hath charms to soothe the savage."*
Football Team, "W" Club.

FREDERICK WILHELM
("Freddie")
Co-operative Course
*"He was not only a chip of the old block but the Old Block himself."*
Co-op Club.

HOWARD R. WARREN
General Course
*"One at a time, girls. You're out of your turn."*
President A Grade, President Dramatic Club, Rooters' Club, Botany Club, Glee Club.

ELMER H. WUEBBLING
Industrial Arts Course
*"Beware the fury of a patient man!"*
Radio Club, Rooters' Club, Traffic Committee.




—Courtesy Cincinnati Times Star

OUR MEMORIAL FOUNTAIN

# "A Midsummer Night's Dream"

Hie ye back, seniors, to the days of your youth, when you were only sophomores. Recall a certain play by William Shakespeare, namely, *A Midsummer Night's Dream*. In the aforesaid play is the following passage:

"Are you not he
That frights the maidens of the villagery;
Skims milk, and sometimes labors in the quern,
And bootless makes the breathless housewife churn;
And sometimes makes the drink to bear no barm;
Misleads night wanderers, laughing at their harm?
Those that Hobgoblin call you, and sweet Puck,
You do their work, and they shall have good luck.
Are you not he?"

One midsummer night in 1932 the court of Titania and Oberon was gathered in a large, open meadow. The fairies could hardly be distinguished from the dew-laden flowers, sparkling brilliantly in the silver moonlight. The tinkling music of the gurgling brook was mingled with the laughter of the fairies. Overpowering the beauty of the night was the high excitement of the fairies, presaging a great event. Puck had returned from his voyage to America—mischievous Puck, dear to the hearts of fairies and mortals.

Suddenly in their midst appeared a queer little figure, Puck, in American-made clothes. The laughable and incongruous fairy bowed low before the glittering throne of the king and queen, and spoke after this fashion:

"What I am about to recount is a true record of my journey to America and my adventures while I was there. I had decided to sail on the ship *Woodward*, having heard it was the best vessel on the broad sea. The captain of the ship was Harry Rockel; the sailing master was Tuccinardi; the chief mate, Blumberg; and the owner of the craft was Gardner. I went on board in the captain's pocket. I desired to repay him for this favor; therefore, noticing that he was bald, I caused hair to grow on his head. He was looking over the list of passengers at the time. I noticed that some of the names caused him to put his hand to his head in a gesture of astonishment. Imagine his amazement when he discovered hair on his head! He jumped up to look into a mirror, and then exclaimed:

"'At last I have found the true hair restorer! The liquid that I put on this morning did the trick.'

"Hair restorer, indeed! I then gazed upon the list of passengers to ascertain the cause of his surprise. There were Millionaire Hall, Duke Pettit, Honorable Pence, ex-Governor Penman, General Lippert, Detectives Melber and Stretz, Mayor Virginia Young, Senator Martha Wright, and Bertha Joseph and Ogaretta Bauer, both well-known social service workers and fiancees of two famous men. Also, on the list were the names of Florence Ramsay, a motion picture star; Kathryn Brewer, the president of a Business Women's Club; Dr. Rosa Wolf, and her partner,

Dr. Harry Libster. Then, too, there were Anne Louise Helm, wife of an English lord; Melba Mack, one of America's rising poetesses, and Marie Stenger, the foremost woman lawyer of America. (A jury hard-hearted enough to withstand her pleadings could not be found in America. 'She's so little, you just have to please her,' the barristers say.) Besides, there were Lenora Beckley, a stenographer; Evansky, America's Robert Burns, and Milton Berman, a book agent in France. The paper was suddenly snatched from my field of vision, and the captain exclaimed:

"'I must go down to the radio room and talk to my wife over the wireless telephone, and tell her about the hair and the strange list of passengers.'

"Forthwith he seized an instrument invented and perfected by Ronald McFarlan and Lester King, and tapped 'U. S., Ohio, Cin.' I lost interest, and proceeded to explore the rest of the ship. On the deck I discovered a group of people gathered around an auburn-haired woman. She had a book in her lap and was speaking, animatedly leafing through it.

"'Oh, here's that drawing Abelowitz put in! He has a studio in New York now. And here's what Isador Grusd wrote. He writes wonderful books and plays now. Remember how he always used to say, "If only the *Oracle* had all the talent wasted in memory books, we'd be famous." And here's what Isador Waxman wrote. He's a professor of chemistry now at the University of Cincinnati. And "Doc" Reed, in collaboration with Rattigan, has written an astounding treatise on the fourth dimension.'

"Just then the book slid from her lap. She stooped to pick it up, but it was gone—gone, positively. They looked everywhere for it. Detectives Melber and Stretz began taking notes, measuring the length of the deck floor and gathering all further pieces of real and circumstantial evidence.

"Bertha Joseph was vainly trying to comfort Oda for the loss of the book. Just then the captain reached the deck and ordered his sailors to make a thorough search of the deck. Excited pieces of conversation were floating around.

"'There's evidently a skillful criminal on board. It's lucky that we have two detectives,' Milton Berman said.

"Millionaire Hall: 'That's some mystery—must be spooks.'

"Virginia Young: 'Maybe some one's playing a practical joke.'

"Duke Pettit: *'C'est dommage!'*

"Well, the two detectives put two and two together and got nothing. They 'shadowed' every one on board with the same result. They searched every nook and cranny of the ship, but to no avail. They consulted with Miss Bauer. They stated that they had collected all the evidence possible. Mr. Stretz, after having psycho-analyzed every one on board, was not able to furnish a single vital clue.

"'Now, here,' and he drew out a book from his portfolio, and lo! it was the memory book.

"A worried look always appears in the eyes of the two detectives whenever memory books are mentioned. I don't see why; I like them, they're interesting.

"The next day we landed. The captain approached the customs officers, Alexander, Levy, Smith and Lisner, and called out jocularly:

"'Discovering suppressed desires?'

"Then I followed him into Seiny's restaurant. Since nothing of interest happened, I departed. I bumped into a mammoth (?) policeman and his partner, who were just entering the restaurant, and heard Captain Rockel say:

"'Hello! Well! well! Klann and Lothes. How are you, old tops?'

"Since I was in New York City, and having heard of the Hippodrome, I decided to see a performance. The billboard read as follows:

Yale Chaney.....World-Famous Comedian
Helen Carter....Concert Pianist—Can make her piano talk
Mabel Dettreau.....Dancer—Greater than Pavlowa
Mildred Wagner.....Famous Hypnotist
Arthur Theiss .....Noted Speaker

"Forthwith I hopped amid the flowers on a woman's hat, and entered. Suddenly I was almost thrown off, due to some violent excitement, and heard:

"'Why, Julia Stothfang! What are you doing here?'

"'Elizabeth! Well! Well!' (Business of shaking hands.)

"'Oh, I'm so glad to see you! My husband's away on business, and so I had to come by myself.'

"Julia blushed prettily. Evidently she wasn't used to saying 'my husband.'

"'Oh, mine is sick!' answered Elizabeth.

"They went on, and kept up a rapid-fire of questions and answers something like this, until the performance began:

"Julia: 'How is your husband getting along?'

"Elizabeth: 'Just fine! He's in the best hospital—and who do you think is a nurse there? Alice Johnston! She's a perfect wonder, too. Every one falls in love with her. She's had five proposals already. Lucky she isn't my husband's nurse! Have you heard from Ruth Fisbeck?'

"Julia: 'Yes, she's just getting along fine. She's going to be the soloist at the Symphony Concert next time. Packham sings this time—he has a wonderful tenor voice. And Paul Nocka is his pianist! I guess you know that Harry Fischoff is the director of the orchestra. And Hauck plays in it, too.'

"As the curtain rises:

"'Oh! here's Mabel. Florence Ashorn is her private secretary and stenographer.—Isn't it pretty?'

"The rest of the performance was truly wonderful. Mildred Wagner, the hypnotist, made a man cry and a woman sing just by stroking their heads.

"When we went out on the street, the newsboys were calling: 'Extra! Extra! Reds win in game with Brooklyn!'

"'O Julia!' exclaimed Elizabeth, 'Sidney Schiff is the editor of that paper. Do you remember the *Woodward Post?* And that reminds me, won't you go to the game with me to-morrow to see the Reds play New York? Ray Klink is manager for the Reds and Graver for New York.'

"I didn't pay any attention to the answer, for I was gazing at a pretty young woman conferring with the proprietor of a soda fountain. Suddenly I was roughly jostled again amid my bed of flowers.

"'Why, Irene Bokman! What are you doing here?" etc., etc. (General surprise and joy.)

"And then Irene said, 'You know I am a druggist now. I have come to New York on business. Arata has a large wholesale drug business here, and we buy a great deal of our stock from him.'

"I decided that it was time for me to seek further adventure, and so departed.

"While I was in New York, by the way, I went to the most fashionable tailor, Jake Cohen, and had these clothes made. I suppose you have noticed them already.

"Well, I soon tired of New York, and decided to visit Cincinnati. I went to the New York Central Offices, and walked into a large room filled with bookkeepers, stenographers, accountants and others. Just then two men seated at desks near me began speaking:

"'I like to work here, don't you, Nat?'

"'Yes, especially when you know the whole bunch. Over there in the corner are Dorothea Lowndes and "Gert" Jander, typewriting assiduously, and there's Gertrude Richman, powdering her nose. Nevertheless, she's a great bookkeeper, and Mildred Wunsch and Belle Strauss are good, too. However, they've been rather distracted lately, watching the sparkling of the rings on their left hands.'

"Just then a young woman came up and cried, 'Hello, Nat Reis! How are you, Ed Berman? Busy as usual, I see—talking.'

"'Now, Minnie Meyer, you know you get half the statistics for your cases from us. And of course we know that the railroad company couldn't get along without a lawyer like you.'

"'But you couldn't get along without us, either,' answered Ed Berman.

"It was time to leave, so I took my departure. I reached Cincinnati safely, and was carried into the Sinton Hotel in the pocket of Leon Mayer, a traveling salesman. He had no sooner reached his rooms than he threw himself into a chair, groaning, 'Oh, my tooth! my tooth!' His eyes fell upon an ad in the *Commercial Tribune*:

Leonard Harper

and

Winton Moeller

PAINLESS DENTISTS

"He grabbed his hat, muttering, 'Gosh! I hope Moeller doesn't pull teeth the way he played football and basket ball. Painless dentists, indeed! Painless to themselves, I guess.'

"Since I have a tender heart, I remained in the lobby. I noticed two distinguished-looking men entering the hotel. I heard a man next to me say to his companion:

"'The tall one with the hair is Hanson Teeters, who is acting in *Hamlet* this week. The other is Steinwart, Cincinnati's greatest business man.'

"The companion remarked, 'See that gilt sign across the street?' as he gazed abstractedly through the window. 'Brummer and Budke—Brokers. They certainly do a big busines there, too. I used to work for them.' But since I was not particularly interested in their conversation, I went across the street to a candy shop bearing the following sign:

Misses Ruth King

and

Anna Weitzman

HOMEMADE CANDIES

"I was almost run over by a man driving a huge car. He stopped in front of the candy shop and went in. I followed. Then I heard him say, 'The kids surely do like your candy.' After he had purchased a box, he went out.

" 'That's Warren, president of the Men's City Club,' murmured the little salesgirl in an awe-struck voice. 'Ain't he nice, though?' I took a piece of candy just as she was raising it to her lips, leaving her dumfounded.

"I went out upon the street again, and as I passed a window, I saw this sign:

VOTE FOR STRICKER FOR MAYOR
*and have a Cleaner City and Purer Politics*

VOTE FOR TEDTMAN FOR COMMISSIONER
*and have the same*

"Suddenly there was a great clangor that sounded as if all the motor vehicles of the fire department went past. 'Ah! here's some excitement worth while,' I said to myself. And then, with a flying leap, I landed on one of the rushing machines. We went at a great speed, and soon stopped at a huge building with a high iron fence around it. Out of the structure poured smoke and panic-stricken pupils. The firemen, with lightning-like rapidity, uncoiled hoses and and set up ladders. The principal of the school, Mr. Bell, approached Fire Chief Venuti and said:

" 'Never mind turning on the water. That will be all right.'

"Fireman Schwartz dropped the hose he was adjusting, and Venuti gave orders to cease working.

" 'This was an exhibition to make the fire drill seem more real to the pupils,' explained Bell. 'It surely was realistic.'

"I approached a group of teachers discussing the fire drill.

" 'Prof. Engbersen, chemistry teacher, produced the smoke. It's a new invention of his,' Russell Hartman, teacher of mathematics was explaining to Erwin Kircher, assistant teacher of physics. 'You see, the pupils never regarded a fire drill as serious before. They would meander out of the building as if they had all the time in the world. It surely is a good idea. They got out in about two seconds when they saw the smoke.'

"Just then Toepfer, manual training teacher, came up.

" 'Oh! you should see the women teachers. It's the funniest sight. They're trying to be brave and show self-

control, yet they don't know whether to be angry or to approve of the trick. Lucille Symons is declaiming to an audience consisting of Belma Rubinowitz and Esther Saatkamp on the cruelty of frightening the poor *pupils* for nothing. She was so excited that she hung on to a *Muzzey*, from which she had been assigning a lesson. And Belma Rubinowitz brought out a rolling-pin. She had been demonstrating to her pupils the proper way to roll out pie-crust. Esther Saatkamp was the calmest of them all. Nevertheless, she admitted that she had tried to carry out a typewriter, but found she couldn't. Wouldn't it have been exciting if we had had a fire drill like this when we went to school?'

"The signal having sounded, the pupils went in as slowly as possible, of course. The firemen good-naturedly chugged away.

"I saw an interesting-looking young woman getting into a little *Buick*. I followed. I admired her ability in starting the machine, but wondered at the same time why she was talking to herself. Then I heard her say: 'This is great! I'm the only reporter who has pictures of this drill. It pays to have inside dope. The news of Governor Sharpe's re-election and of the political ring that was discovered pales into insignificance beside this. And even the news that Councilmen Berry and Hust have organized a new reform party is of little importance in comparison. Guess I'll stop down at the Y. W. C. A. and see Evelyn Barman and Tennie Mitchell. They'll be interested.'

"So the reporter drew up the machine before the "Y," and ran up the steps. We entered a room in which were several girls. One of them cried out when she saw my companion, "Why, hello, Luella Dorn! What's the news?' Then she told them.

"'We've got some news for you, too," Evelyn remarked. "You know ever since Wallace Scott has been Chief Librarian and Guido Valerio Assistant, they have been working for a new main building. Well, Eleanor Kuhlman has promised to give the proceeds of her next book to the building of a new edifice. Just think, this is her fifth book since she left Woodward! And each succeeding one is better than the preceding. With such a promise, it will be an easy matter to get other money pledged. Senator Streibig has also promised a large sum, and since he has great influence here in Cincinnati, he is going to manage the campaign.'

"'That's fine!" replied Luella. 'Guess I'll go up and see the Librarian and get all the particulars, and write up the news for to-morrow's paper.—Why, here's a copy of Hooe's *Cartoonists' Weekly!* Is there anything especially clever in it?'

"'Is there! I should say!' exclaimed Tennie Mitchell. 'Look at that! You know ever since Donald Shaw has been minister he's been fighting the rotten politics that allow bootlegging and such things to go on. Well, and just look at this cartoon!'

"There was a knock at the door. A man with 'salesman' written all over him stepped into the room. Evelyn Barman was just about to dismiss him when Luella Dorn exclaimed, 'Why, Meeks, what are you doing here?"

"'Madam, I am selling the best and newest car on the market, the *Sachs* car, invented by William Sachs. It is a wizard. It will go farther on less gas than any other car, for it is run by a new electric battery invented by Berkowitz, the renowned scientist. If you will give me a chance to demonstrate it to you, I can convince you immediately. George Gault, attorney for the B. & O. Railroad Company,

bought one the other day, and Wittstein, a large corporation lawyer, purchased one, too. Surely if a legal mind has approved of the *Sachs,* it can be no more highly recommended. And Motz and Ransom, other salesmen for the *Sachs,* sold —'

" 'Well, we really have no use for a car, so it would be useless to try to persuade us to buy one,' coldly interrupted Evelyn Barman.

" 'But my *Buick* is about worn out. I think I'll take a look at your machine,' said Luella Dorn. And so they departed forthwith.

"I lost interest in the Y. W. C. A., and strolled down the street. My attention was attracted to a sign with the words: 'Happy Husbands Club.' 'This must be investigated,' I thought. So I entered the building, and above a door read this inscription:

THE HAPPY HUSBANDS CLUB

Founded by

OPHELIA FRANCES WILLARD WEILER
*Judge of Domestic Relations Court*

AIM: To Make Husbands Happy

"I looked around curiously. Noticing a bulletin on the wall, I read the following:

Practical Sewing.....Christina Sinclair
Miss Sinclair is ably fitted for this task, since she has sewed since childhood. She is also recommended because she has the happiest of husbands.

Practical and Delicious Cooking.....Lydia Lennon
Miss Lennon also has the best of recommendations and a happy husband.

Art in the Home.....Celestine Lipp

Personal Beauty.....Norma Bingaman

"Yes, this is really a most wonderful club. Wives come here to learn how to make their husbands happy. It is, no doubt, a valuable school,' I meditated. I turned and saw two women, evidently visitors, who were talking to the teacher of cooking.

" 'Well, I think we'll enroll,' said one of them. Then I followed them into another room.

" 'Christina Sinclair! Do you teach here?'

" 'Why, Anna Reulman and Erna Risch! How did you get here? And here's Georgia Smysor, too!'

" 'Don't think our husbands are unhappy just because we came here,' explained Georgia. 'You see, we thought that we were never too old to learn.'

" 'Christina, what do you think! Tessie Peta is going to be married. She's been making concert tours, and last year she gave nothing but charity concerts. Isn't that thrilling?' said Anna Reulman.

"As I left the building, I saw a crowd gathered on a street corner, and joined it. A man standing on a soap box was proclaiming with fiery eloquence the wonderful properties of 'Pienkowski's Life-Giving Tonic.' None is genuine without the signature of the maker. And those figures beside it — a pin, cows, and a key.

"Two women walking along the street stopped in amazement.

" 'Why, that's Carrara talking! I believe I'll get some of that tonic.'

" 'You'd better not, Dolores Benner. You know your husband doesn't believe in patent medicines.'

"They went into a building with this sign on the door: 'Hilda Schatz — Studio.' I saw a *Sachs* car coming along the street and in it an interesting young woman. I hopped in just in time to hear her say:

" 'I think I'll go over to Eden Park and get some pictures of the scene that they're filming. That surely was a good idea of Robfogel's to film a picture in Eden Park. Now, let me see. What else do I have to write up? Maybe I can get an interview with Elizabeth Ramsey before she gives her lecture to-night at the Emery. Well, here's Eden Park.'

"She stopped, and soon began taking notes like this:

Hero .....Schulze
Villain ..... Sollberger
The Other Man.....Vance
Heroine .....Irene Harper
Scenario Writer .....Wuebbling

"Suddenly, to my horror, I saw a girl on a runaway horse and a little man with a pistol, pursuing her. Here was my chance to do a noble deed. I knocked the pistol from the villain's hand and, jumping on the horse's ear, commanded him, in horse language, to stop. The animal did so very suddenly, in fact so suddenly that the little heroine tumbled on the soft turf. The camera man came up and furiously demanded what the idiot of a villain meant by dropping the pistol, and what the 'Sam Hill' was the matter with the horse.

"With an impish grin I re-entered the *Sachs*, and felt much pleased by the laughter of the reporter.

" 'Mercy! I nearly forgot. I have to go to the Lincoln School to get that list of new teachers. Let's see, maybe I can remember. I think Henrietta Ford is teacher of mathematics; Laura Knight, teacher of English; Fernette Couzzins, librarian; and Irene Frye and Mary Busch — Oh! that's right, they're both married. Laura Simpson has established a piano department there. I think that will be all I need. Well, here comes Victoria Varon! — Hello, Victoria!'

"A modish young woman approached the *Sachs*, and stopped.

" 'Why, Luella Dorn! Say, do you know that Evers, Glazer, and Koch have organized a company which controls the machine tool shops of the city? And Tillie Ferber, Rose Frieman, and Florence Winter are going to be stenographers there.' She stopped a moment for lack of breath. 'I was just going over to Norma Haefner's house to see her about it. She is Wilhelm's private secretary. He is having an awfully hard time to keep his railway employees from going on a strike.'

" 'Say, Victoria, that's a cute dress you have on.'

" 'Yes, Lottie Bromer made it. She's a high-class dressmaker now. I got the goods at Pogue's. Davidson is floorwalker there. And Helen Smith is head of the candy department, while Ada Brickner has charge of the Salesmanship Bureau.'

"'Say, you are as good as a newspaper, even if I do work on one myself. Did you see that write-up about Earl Groh in the paper yesterday? Being director of the mail service seems to be a pretty nice thing when you can have an airplane for your own personal use. I wrote up that article, too. The other day I interviewed Cumpston on the chances of the "Bearcats" vs. Miami. He just smiled that provoking smile of his and said, "'Bearcats' is 'Bearcats'." Of course, I couldn't hand that in, so I got his picture (never mind from whom) and put underneath it :"Coach Cumpston confident of success of 'Bearcats'." And on another day I interviewed Hubert Metzger, head of the Sugarine Candy Co. He achieved a great deal of notoriety by giving free candy to children. He was very talkative, and I wrote a good article. Irene Schoenling is his secretary. By the way, did you see that interview printed on the *Sports' Page,* in which Harry Loewenstine tells how he became the world's greatest sprinter?'

"'Well, I must be going. My husband, like most men, likes his meals on time. Sometimes it seems as if that all men think about is business and eats. Well, good-bye!"

"'Farewell! I see the movies have stopped, so I'll go home. I'll have to stop in at Travis's drug store and get his *Oracle*. That's what I call school spirit, subscribing for the *Oracle* ten years after you have been graduated.'

"Accordingly, we whizzed away, and after a few minutes drew up in front of a drug store. The reporter went in, and soon reappeared with a little booklet in her hand.

"'Ah! let me look at the *Alumnal Notes*. They're the most interesting thing in the book. Mmm'—(reading)—'Kohlbrand, who has just completed the Rapid Transit, was graduated in 1922.—Bourquin, '22, has recently been elected president of a trades union. (Recently? Why, that was two months ago! I guess the editor didn't get her notes in on time).—Ditchen, '22, owner of a large automobile establishment, has promised to send an auto to Woodward to conduct athletes to and from the games.—Surman, '22, has been given the contract for the new Public Library building. (Quick work).—Roedter, '22, has discovered a strong drug which puts people to sleep for a period of five days.—Morton, '22, has recently been made Judge of the District Court.'

"'Those *Alumnal Notes* are surely much more interesting than the ones we used to read.'

"I decided to see the library. I went in and wandered through the building into the Useful Arts Room, and there I saw three men grouped about a desk in conversation. I listened in.

"You see, Prager, if they would only give me a chance, I could show them that my theory can be proved. Isn't it perfectly reasonable to say that elements are composed of minute particles much smaller than atoms? I am writing a book on the subject, and in it I am calling the minute particles "Striks".'

"'Ah, Strikman,' broke in the other man, 'why don't you get something reasonable? When I complete my scheme of enlarging the ocean so that ocean steamers can sail on it, it will completely revolutionize the commerce of the U. S. A. —yes, and even of the world.'

"'Rolfes, you always did have peculiar ideas, didn't you?' remarked Prager.

"A fight was prevented only by the entrance of a woman. She came up to the desk and said:

" 'Please get me some books on law, Mr. Prager.'

" 'Certainly, Miss Schulzinger. Are you working on a new case again?'

" 'Yes,' she answered briefly.

"I departed then. Why do women want to meddle in politics, anyway? Just then I saw this placard in a window:

Hear ELIZABETH RAMSEY speak this evening on

*'Standardizing the Males'*

— and —

*'Woman's Part in Cleaning Up Politics'*

Emery Auditorium

"I decided to hear her, and thereupon went in on a woman's hat. That woman was deep in conversation with another. I gathered that their names were Lenora Beckley and Thelma Boone, that they were stenographers, and that they intended to change their vocations in the near future—and incidentally their names. When they were seated, Thelma remarked, 'Speaking of Elizabeth Ramsey reminds me of Irma Doll. I saw her the other day; she is a social service worker. And Ruth Nordheim was with her. Ruth is interested in printing; she was going to print some cards for Irma. And Edith Foster was married the other day. I saw the license in the paper. I read the license for Martha Levine, too. She was a bookkeeper at the Alms & Doepke Co. Marie Wolf is forelady there in the Children's Department.'

" 'I went into Irwin's last week, and Helen Buente waited on me. She told me that Rebecca Marcus and Fannie Samuelson were stenographers at Strietman's. And what do you think! Irma Brand is matron at the Orphans' Home.'

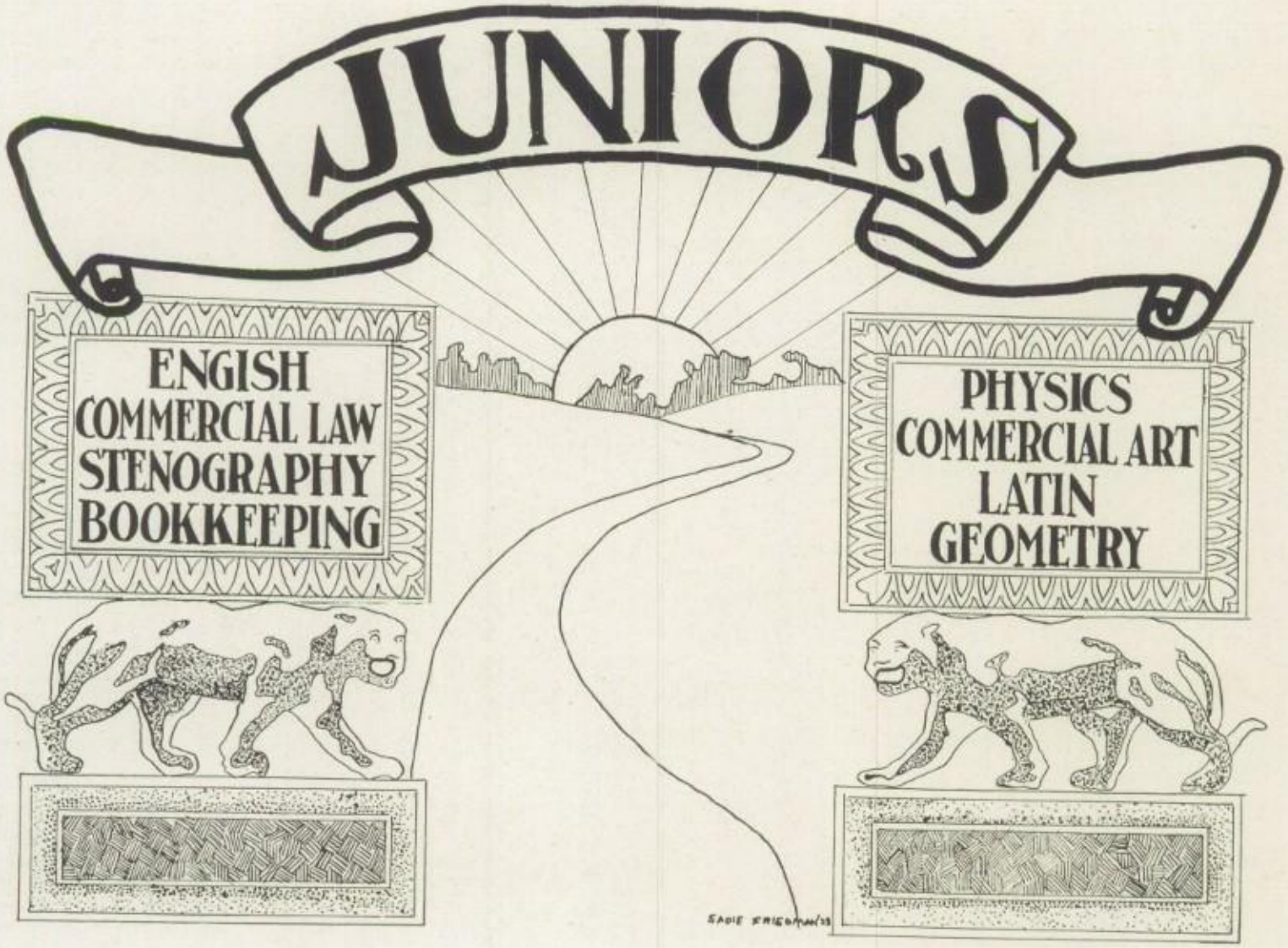
" 'Imogene Lokey and Viola Scott are working at the Samuel Ach Millinery Co. They make the hats that it takes a fortune to buy. Elizabeth Cox keeps a notion store in Cumminsville, and Lillian Mack is a saleswoman for Batsche's Vanilla. She came to our house the other day.'

" 'Say, let's talk about something interesting—men, for instance,' interrupted Thelma.

"Now, isn't it queer that women say men are interesting? But when they're with a man, they always tell him that 'he isn't so much,' and things like that."

While Puck was thus philosophizing, the sky was gradually becoming streaked with rosy hues, the dew was drying up, and the moon and the stars were disappearing. Suddenly Oberon rang the blue bells, and the fairies vanished. And there remained only a large, empty meadow. A midsummer night's dream was over.

Ophelia F. W. Weiler, '22.


JUNIORS
ENGISH
COMMERCIAL LAW
STENOGRAPHY
BOOKKEEPING
PHYSICS
COMMERCIAL ART
LATIN
GEOMETRY

# Junior Notes

*Simple, blissful Freshman student,*
*When to Woodward you were sent,*
*It surely seemed a great event*
*To some one.*

And so it happened that on September 12, nineteen hundred nineteen, the class of '23 first entered Woodward. In the fall of our Freshman year a vacation was forced upon us by the "flu" epidemic. Otherwise the year passed uneventfully.

After a brief summer intermission — "brief" is a very appropriate word — the "wonder class" re-entered old Woodward as Sophomores. As such we enjoyed the party tendered ourselves.

At the opening session of the following year Mr. Ottermann informed the school of improvements which had been made during the summer holidays — such as affixing rubber "silencers" to the legs of the lunch room chairs. After receiving several helpful hints, we retired to our separate rooms to take up our duties.

The Junior athletes, being the cream of the school, were heartily welcomed on all teams. Hummel and Mark did well on the football team; Lewis, the "Sensational," and Gordon were basket ball men; Braun, star and captain of the swimming team, was ably assisted by Ruddick, Naberhaus, Lalor, and Hummel. A number of men tried out for the track team and several others for baseball.

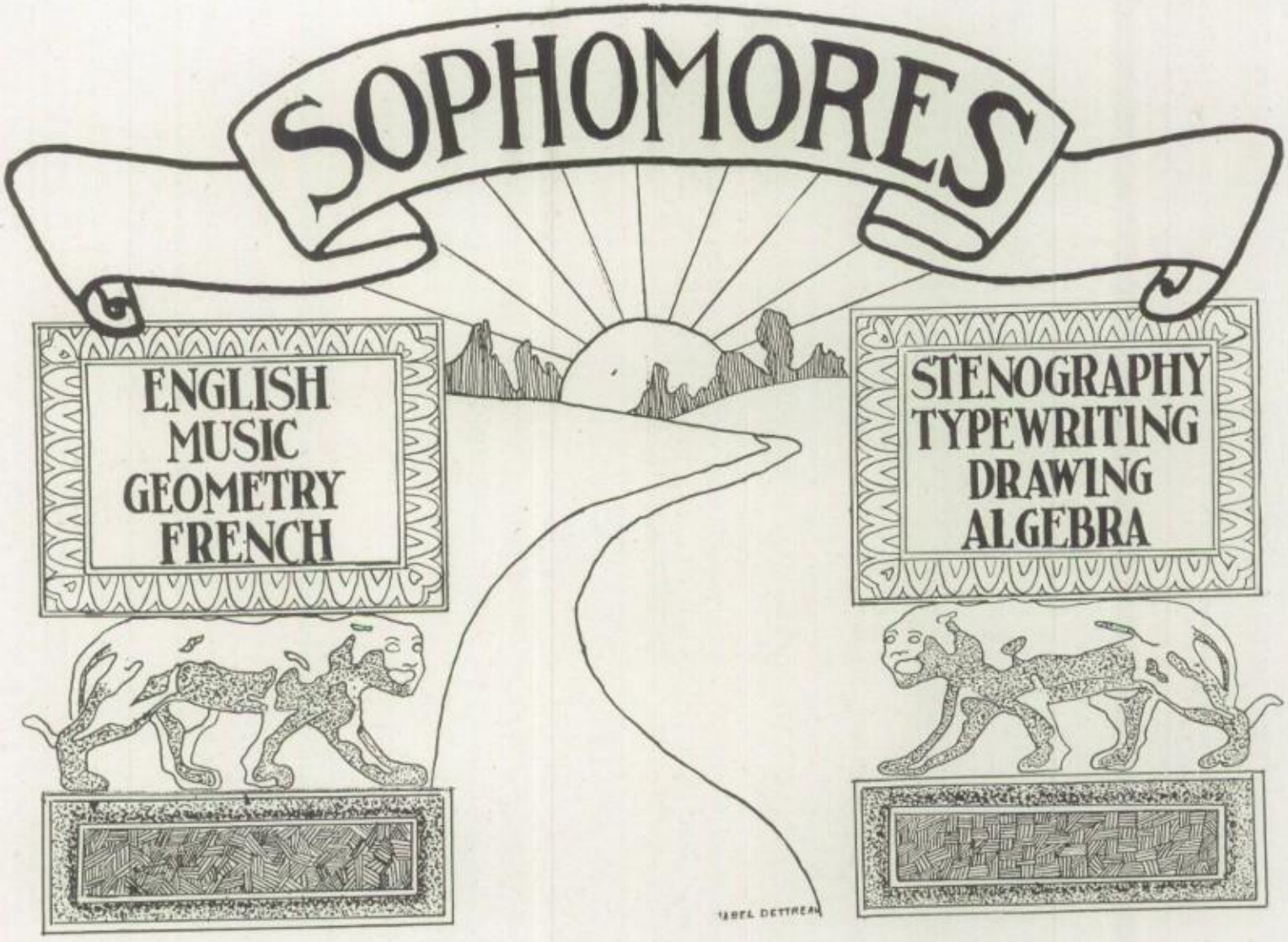
The social feature of the year was the A-B dance, which proved a great success. Up to the time of this writing the B-A dance has not been held, but "where there's life there's hope."

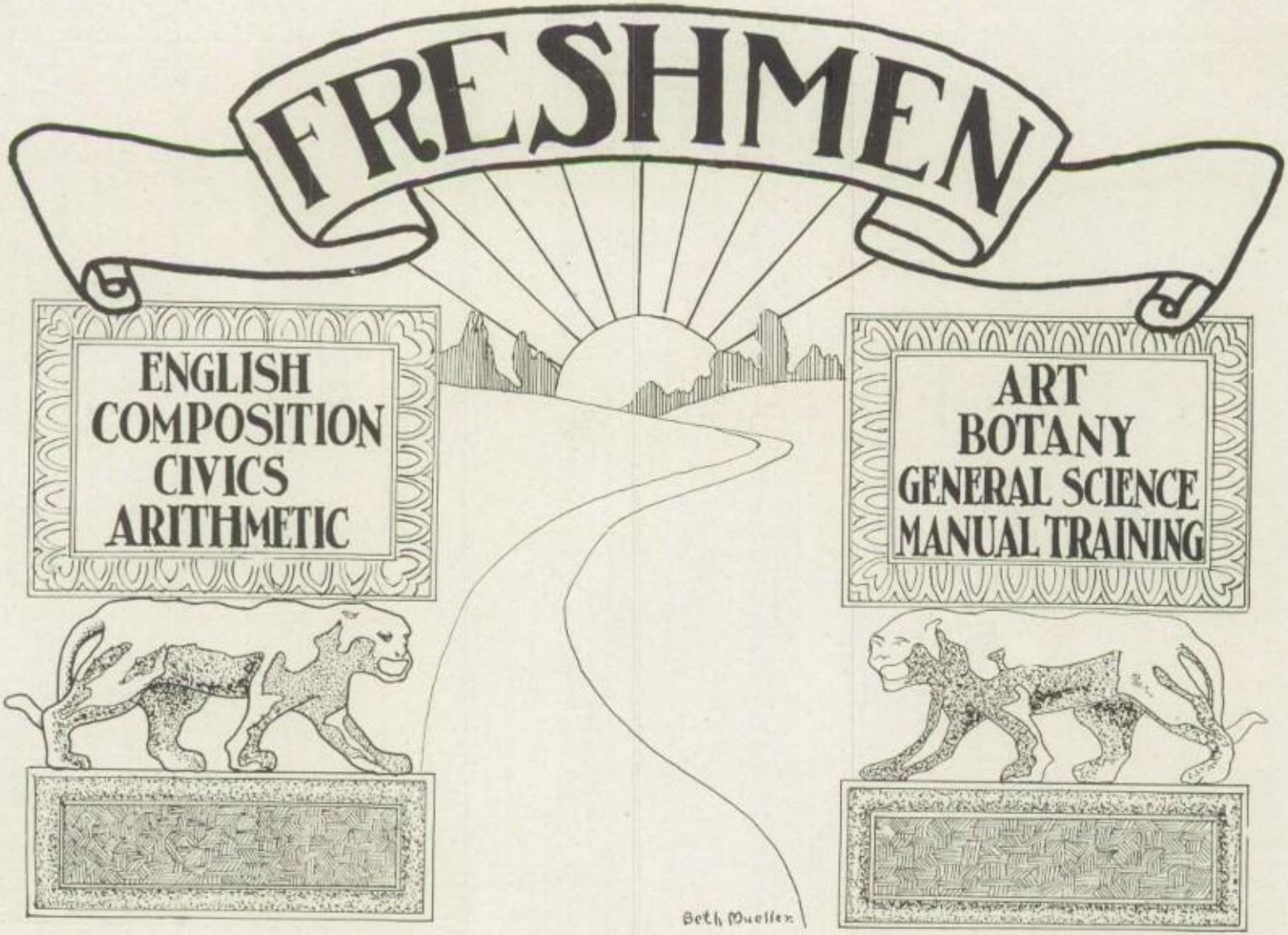
The results of the B Grade election were as follows: President, Nathaniel Lewis; Vice President, Joanne Dunphy; Secretary, Catherine Munzebrock; Financial Secretary, Bruce McCoy.

Many Juniors proved their worth as students by being listed on the "Honor Roll."

*Take the brains of every nation,*
*Take the brains of whole creation,*
*Put them together and mix them up —*
*And what have you then but — Juniors!*

DUKE AYLWARD, '22.


SOPHOMORES
ENGLISH
MUSIC
GEOMETRY
FRENCH
STENOGRAPHY
TYPEWRITING
DRAWING
ALGEBRA


FRESHMEN
ENGLISH
COMPOSITION
CIVICS
ARITHMETIC
ART
BOTANY
GENERAL SCIENCE
MANUAL TRAINING
Beth Mueller

Ill Speaking Paddles!

Comfort

Four to One

Watch the Birdie!

Stars and Bars

Frolics of Woodward

# SCHOOL ACTIVITIES

YOUNG & GAIL

Editor-in-Chief ..... Wallace Scott
Assistant Editor-in-Chief ..... Eleanor Kuhlman
Business Manager ..... Erwin Steinwart
Art Editor ..... Hilda Schatz
Cartoonist ..... Hunter Hooe

FACULTY ADVISERS

Mr. Chas. W. Tackenberg

Mr. C. E. Johnson

Associates

*Organizations*
Bertha Joseph
Isador Waxman

*Athletics*
Raymond Klink
Ogaretta Bauer

*Humor*
Yale Chaney
Frank Cumpston

*Social*
Florence Ramsay
Kathryn Brewer

*Business*
Leonard Harper
Charles Travis

Milton Berman
Hanson Teeters

Young & Cahill
Cin. O.

# THE ORACLE

## THE STAFF

EDITOR-IN-CHIEF
Isador E. Grusd

ASSISTANT EDITOR-IN-CHIEF
Virginia R. Young

BUSINESS MANAGER
Sidney Schiff

ASSISTANT BUSINESS MANAGERS
Isador Waxman
Richard Brummer

STAFF ADVISER
Mr. Charles W. Tackenberg

FACULTY REPRESENTATIVES
Mr. A. O. Jones
Mr. A. R. Probst

ASSOCIATE EDITORS

*Athletics*
Frank Cumpston
Winton Moeller

*School Notes*
William Schulze
Helen Carter

*Alumnal Notes*
Ophelia F. W. Weiler

*Poetry*
Melba Mack

*Art Editor*
Hunter E. Hooe

It is with inexpressible pride and yet not a little trepidation that we set about summing up the achievements of the ORACLE of 1921-1922 — pride, because we consider the publication a success; trepidation, because we fear we cannot adequately express that success. When a school paper diffuses school spirit; stores up memories of past events which are pleasurable; contains literature which is enjoyable; and serves as an organ to benefit the school and the students thereof, it is a success. The ORACLE this year has done all this and more. Monthly it has crystallized high school spirit.

It is not presumptuous to say that the ORACLE is one of Woodward's most important school activities.

Let us recall the parts which make up the ORACLE.

The literary department is standard. Every year the stories and poems and essays have formed the nucleus of the paper. This year both the quantity and the quality of this most important part of the ORACLE were gratifying.

"Woodward's Hall of Fame," an innovation this year, proved extremely interesting. Each issue of the ORACLE contained an article, written by a Senior, giving an account of the life of an illustrious Woodward graduate. Since there are so many, material was never lacking; and many a Woodwardite learned with pride what famous men have been graduated from our grand old school.

The column "School Notes," devoted to the recording of school activities, contains rich archives into which to delve in the future and vividly recall dances, lectures, plays, etc.

"Bits of Gossip," another innovation, is a column which might be called a supplement to "School Notes." It contains curious or unique personal facts about different students, and is written in a gossipy, breezy style.

"Alumnal Notes," as the name suggests, deals with the activities and accomplishments of the graduates.

A feature page is "The Woodward Post," which began in January, 1922. It is a miniature newspaper, humorously devoted to the fortunes of the Seniors in the year 1932. This department was written by our enterprising business manager.

"Athletics" is a section which is turned to first by many. It recounts athletic contests, tells of future games, and in general deals with everything athletic. One of its chief purposes is to "pep up" the rooters.

In "Editorials" thoughts on many subjects find expression. The call for material, the asking for aid in important work, the observation of events affecting the country, and the effort to express school spirit are all written in "Editorials."

"The Woodward Page" contains an essay written by the editor and set by the Sophomore printing class at school.

"With the Stars" is the humor department.

We did not print "Exchanges" this year.

The art work of this year's ORACLE was so noteworthy that it aroused favorable comment in professional circles.

All who helped make the ORACLE a success this year deserve much credit. But the biggest factor in its success, the dynamic force, the inside worker without whom it would have been a failure, is Mr. Charles W. Tackenberg, our staff adviser.

ISADOR E. GRUSD, '22.

*Editor-in-Chief* . . . R. Bruce McCoy *Assistant Editor* . . . Viola Hartman *Business Manager* . . . Howard Snarr

ASSOCIATES

Elinor Chambers
J. Gordon

Sarah Sway
Wm. Braun

Michael Hoffman
Carrie Friendship

J. Wiederschein
R. Lalor

# ORATORS

This year, contrary to custom, the Woodward commencement exercises were held at the Emery Auditorium, inasmuch as Music Hall was unavailable. At these exercises the graduating class was represented by a valedictorian. The usual Oratorical Contest was held at the school, and a speaker was chosen to represent the class of '22 on graduation night.

The requirements at Woodward for entrance into the competition are that pupils, in order to qualify, must have an average of 85% in English and a general average of 80% in all other subjects for three and a half years.

The following met the requirements for entrance and were given permission to proceed with the writing of their essays:

Wallace Scott
Alice Johnston
Isador Grusd
Potito Carrara
Ogaretta Bauer
Ronald McFarlan
Ophelia Weiler
Richard Brummer
Mildred Wagner

On Wednesday, April 19, all except two of the above-named students handed in unsigned essays to Miss Getzendanner, teacher of elocution, who in turn referred them to a committee of faculty members for their decision on the merits of the essays.

On Tuesday, May 2, four of the students were notified that they had been chosen to present their respective essays before the school. The following are the subjects and the names of the students chosen for the final competition:

"The Proper Relations of Nations"..Ophelia Weiler
"Blood Relations".....Potito Carrara
"Where Do We Go From Here?".....Isador Grusd
"Americanism" .....Wallace Scott

The final contest was held on Friday, May 19, and the judges, Miss Helen May Curtis, Mr. Carl Werner, and Mr. Edward D. Roberts, unanimously decided in favor of Potito Carrara.

ISADOR WAXMAN, '22.

Blue Quintette

Glee Club

Steps to Knowledge

We Four

Birds of a feather

C.A.C. Bunch

Annual Staff

MUSICAL
ORGANIZATIONS
Paul F. Nocka.

The orchestra has had a very successful season. It played at numerous auditorium sessions and gave a concert as well.

The orchestra accomplished a great feat when, under the direction of Mr. A. R. Kratz, it successfully played a symphony number for the school on Founder's Day. This was the first time that symphony music was played by any high school orchestra in public. Attempts had previously been made, but they were unsuccessful.

The orchestra, consisting of thirty-two pieces, was perhaps larger this year than it had ever been.

GEORGIA SMYSOR, '22.

FIRST VIOLINS

Harry Fischoff, *Concert Master*

Hyman Adler
Erwin Bruestle
Carlo Mastropaolo
Georgia Smysor
Cordelia Schwartz
Robert Partridge

SECOND VIOLINS

Glorie Kay
Laura Gaffin
Philip Bortz
Oscar Yamin
Harry Lepsky
Joseph Graber

PIANO

Ruth Fisbeck
Marceline Morin

FLUTE

Ronald McFarlan

CLARINETS

Harold Schmidt
Austin Hauck

CORNETS

Richard Brummer
Wesley Ruddick
Corea Schwartz
Harold Lineback

HORNS

Howard Snarr
Milford Foellger

VIOLA

Sol Rogoff

'CELLOS

McMorris Houston
Norville Meek
William Harper

BASS

Ray Ziegler

SAXOPHONE

Howard Ziegler

TROMBONE

Harry Wells

PERCUSSION

Rosina Arrico

# GIRL'S GLEE CLUB

Not least among the active organizations of the school is the Girls' Glee Club, under the leadership of Miss Wisenall. To it we are indebted for many a pleasant hour.

The girls made a fine showing at the Southwestern Ohio Teachers' Association in October, and afforded us a spirited program at Christmas. After the performance at school, they visited several charitable institutions, and with their caroling brought Christmas cheer into the hearts of the inmates.

Under the leadership of Miss Wisenall we know that this organization will help make the spring concert a success and prove that the director's efforts have not been in vain.

MARIE STENGER, '22.

MEMBERS

A Grade

Evelyn Barman
Lenora Beckley
Dolores Benner
Irene Bokman
Irma Brand
Kathryn Brewer
Helen Carter
Luella Dorn
Anna L. Helm
Alice Johnston
Bertha Joseph
Eleanor Kuhlman
Fanny Libster
Minnie Meyer
Marie Stenger
Florence Ramsay
Julia Stothfang
Lucille Symons
Ophelia Weiler
Elizabeth Yaeger
Virginia Young

B Grade

Lottie Bromer
Ruth Fisbeck
Esther Crosby
Mary Einhorn
Elsie Seibert
Maude Bartlett
Virginia Brown
Martha Kittle
Mildred McKinley
Normalee Sullivan
Mary Valerio
Winifred Higgins
Dorothy Dodds
Lois Cramer
Carrie Friendship
Annabelle Lyons
Miriam Mendelson
Mary R. Murphy
Elizabeth Reif
Dorothy Stuckwisch
Helen Young
Dorothy Wright

C Grade

Eleanor Deckelmeier
Ruth Jordan
Eleanor Hillebrand
Helen Lang
Elizabeth List
Hazel Specht
Rosina Arrico
Alice Barnwell
Marian Broxterman
Edna England
Eugenie Hunt
Loretta Oehm
Charline Ruddick
Elizabeth Scholnick
Elsie Wuester
Lola Behymer
Goldie Brandis
Lucille Klise
Lillian Foster
Charlotte Lightfield
Emma M. Walker
Anna Du Val
Clara Pennekamp
Ollie Reed
Ethel Tierney
Emma Wehling
Bessie Bitter
Dorothea Williams

The Boys' Glee Club of 1921-1922 made its first appearance before an audience at the Christmas celebration in the Woodward auditorium. This initial appearance proved a great success. Wilbur Packham, Leard Graver, Paul Nocka, and Ray Ziegler deserve commendation for being members of one of the finest quartettes that Woodward audiences have ever heard. Stanley Perin also proved himself very worthy as a soloist in the soprano selections.

The Boys' Glee Club is composed exclusively of members of the two upper grades, mostly of the senior year.

Since a member's stay with the Glee Club is comparatively short, it is necessary that the voices be quickly and accurately developed to produce such wonderful results as Woodward has witnessed. The credit for these results is due to the ability of Mr. Miller, the director.

Now, in this the third year of its existence, through the unfailing efforts of Mr. Miller and the consistent teamwork of the boys who have come under his guidance, the Woodward Boys' Glee Club has taken its proud place as a permanent organization of the old school.

Fond memories will ever be cherished in the hearts of those members who bid the club farewell and leave with the Class of 1922.

J. Edwin Reed, '22.

# Recital Hour

The Recital Hour Club is a very active musical organization. It has successfully completed its seventh year, being just one year younger than the Piano Department. Much of the success of the club is attributable to the patience and untiring efforts of its director, Mrs. Evans.

There were eighty-five members in the club this year, of whom fourteen were boys. The club meets every other Wednesday at 2:30 in the music room. The purpose of the club is to give the pupils confidence in themselves when playing before an audience, and also to give them a motive for memorizing their musical selections.

The teacher arranges a musical program, which is rendered by the pupils at each meeting of the club. Talks on musicians and musical instruments are also given.

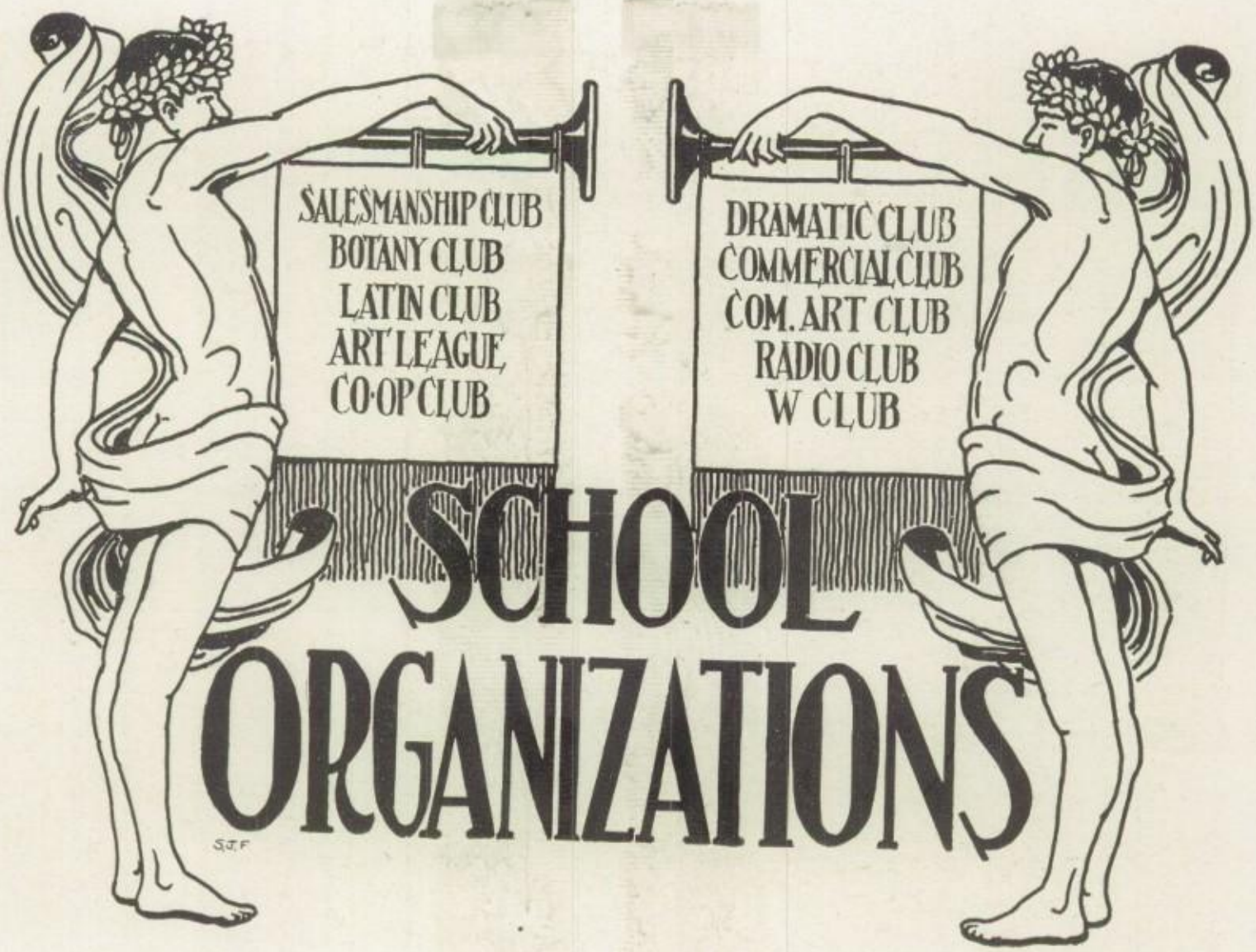
The officers for 1921-1922 were: Virginia Young, president; Katherine Beck, vice president; and Erna Risch, secretary.

At least one concert is given during the year, to which the parents and friends of the members are invited. After the program has been rendered, tea and cakes are served. At the end of the year a musical program is given in the auditorium by the pupils of the Piano Department who have attained the highest averages during the year.

Any one interested in music may attend the meetings of the club.

CHRISTINA S. SINCLAIR, '22.

Mr. Johnson
Horace and Amanda
Affectionate!
1776-1922
Four of a kind
"Tony"
"Ree-Ree" "Lorna"
"Bobby"


SALESMANSHIP CLUB
BOTANY CLUB
LATIN CLUB
ART LEAGUE
CO-OP CLUB
DRAMATIC CLUB
COMMERCIAL CLUB
COM. ART CLUB
RADIO CLUB
W CLUB
SCHOOL
ORGANIZATIONS
S.J.F.

The Art League was organized in 1902 for the purpose of beautifying the school. Membership in the organization is voluntary. Money collected in the form of dues is used for the purchase of permanent art possessions for Woodward. The aim now is to contribute only original works of art, so that, in time, Woodward's halls will be a veritable art gallery.

Regular officers are elected annually, and each home room has a representative, who collects the dues of five cents a month from each member.

The League has purchased many original paintings, a Rookwood fountain, and numerous pieces of statuary which are to be found in the corridors and about the building. These add much to the beauty of our fine school.

The Art League of 1921-1922 decided to purchase a magnificent Rookwood fountain, which is to be installed before June 1. It is to be placed in the main corridor under the memorial tablet between the library doors. It will have three outlets for drinking water. The fountain will be dedicated to the Woodward students who served during the Great War. It will, as well, serve as a permanent memorial to those ten Woodward boys who made the supreme sacrifice. This is so ambitious an undertaking that in all probability the cost will have to be borne not only by the dues of this year but also by those of the next.

We are proud of this project and will always have the pleasure of knowing that the idea originated during our short stay at Woodward.

BERTHA JOSEPH, '22.

# BOTANY CLUB

The Botany Club is an organization the membership of which is composed of pupils who are interested in nature. Students of all four grades are enrolled, and each grade is represented in the executive body.

The purpose of the club is to create an interest in out-of-door life. The preservation of local wild flowers and the study of forestry, taught both willingly and efficiently by Miss Burnet, were made the chief objects of the organization. During the past year the club took upon itself the care of a section of the school yard. In this plot were planted various kinds of shrubbery, which tend to make the school grounds more attractive.

Throughout the year expeditions were numerous; however, when, because of the season, excursions were impossible, the club held parties in the laboratory.

The pleasant afternoons spent on these expeditions and at the parties will help to keep the Woodward Botany Club in the memories of its members in years to come.

VIRGINIA R. YOUNG, '22.

OFFICERS

*President* ..... VIRGINIA YOUNG
*Vice President* ..... OLIVE KRAMER
*Secretary* ..... HAZEL FISBECK
*Treasurer* ..... GEORGE GAULT

The Commercial Art Club of 1921-1922 was the fourth club of its kind at Woodward High School, one having been formed each year since the first was organized in 1918. The purpose of the club this year was to create a greater interest in the improvement of commercial art, and to study its principles. Membership was open to all third and fourth-year Commercial students who had chosen as an option the subject of Commercial Art. The club enjoyed many social events, which were characterized by their artistic decorations. A large number of the designs and headings of the ANNUAL are the work of the Commercial Art students.

MABEL DETTREAU, '22.

OFFICERS

*President* ..... ....LILLIAN KENNY
*Vice President*.....FLORENCE ASHORN
*Secretary*.....BELLE STRAUSS
*Treasurer*.....HILDA SCHATZ
*Faculty Advisers*....MR. C. E. JOHNSON, MRS. DA CAMARA

WHS

# COMMERCIAL CLUB

On Wednesday, November 16, 1921, the seniors taking the Commercial Course organized under the name of the Woodward Commercial Club. The chief purpose of this organization is to bring the members together, so that they may take a greater interest in things common to Commercial students, and become better acquainted with one another.

The officers of the club in previous years had been elected to serve one-half of the school year, but it was decided to have them serve the full term this year. Meetings were held once a month. The business meeting was usually followed by a program arranged by the Board of Directors and given by the members. In all our undertakings we were benefited by the able advice of Mr. Garbutt and Mr. Reindollar.

On Tuesday, February 14, the Woodward Commercial Club entertained the Commercial Clubs of East High and Hughes with a St. Valentine's party, which was given in the girls' gym. A most enjoyable time was had by all.

East High's Commercial Club entertained Woodward and Hughes with a St. Patrick's Day party which was given at East.

Hughes was host to the clubs of Woodward and East at an April Fool party at Hughes High School on March 31.

SINTON P. HALL, '22.

The Co-op Club, whose faculty adviser is Mr. C. E. Thomas, "Daddy" of the Co-ops, is an organization of Co-op graduates and A and B Co-ops who have not more than one mark below seventy.

The officers for this year were M. Bourquin, president; O. Pienkowski, secretary; and Elsie Cravens, treasurer. All were true workers for the club and the school.

A program, prepared by a committee appointed by the president, was rendered at each of the monthly meetings. It usually consisted of musical numbers, selected readings, and games. The club also had a hike every first and third Sunday of the month. All pupils were cordially invited to attend these hikes, whether members of the club or not.

The aim of this organization is to weld the two sections of Co-ops into one. This helps advance our school and club in athletics and school work.

HERBERT LOTHES, '22.

# DOMESTIC SCIENCE

The Domestic Science Club is an organization which has for its aim and purpose the encouragement and promotion of domestic science throughout the city as well as in school.

The Domestic Science girls, unlike many others of the city, have not forgotten the wounded soldiers of the late war. Many linen articles have been sent to the hospital. The Children's Hospital, also, is remembered at Easter each year, the club sending presents to the little invalids. Sometimes the girls volunteer to spend a few hours entertaining the convalescents with games and recitations and story-telling. This gives pleasure to the club members and their interested audiences.

Many social affairs are enjoyed by the members of the club. Various luncheons and dinners are given. These are prepared and served by the girls, who are thus enabled to get desired practice.

Miss Neff, the Domestic Science teacher, is the treasurer and faculty adviser of the club.

LYDIA LENNON, '22.

OFFICERS

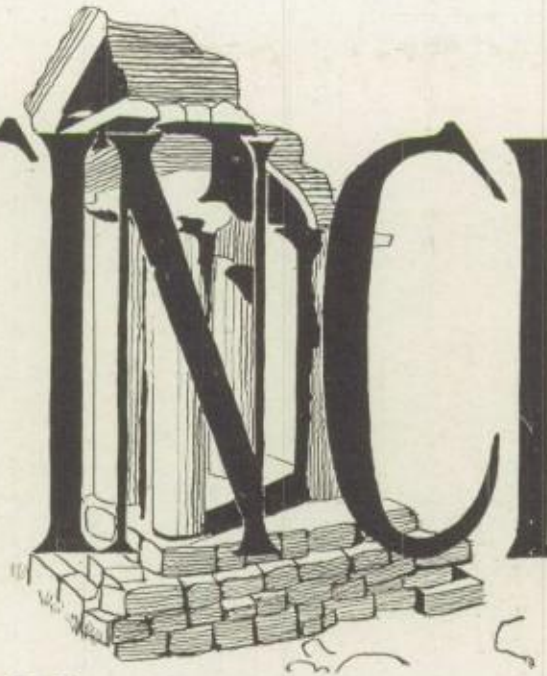
*President* ..... MELBA MACK
*Vice President* ..... NORMALEE SULLIVAN
*Recording Secretary* ..... NORMA HUDSON
*Corresponding Secretary* ..... MARY HIGGINS

The Dramatic Club was organized shortly after the opening of school. The purpose of the club, which is to aid in the progress of the arts of oratory and acting, was borne in mind at each meeting, at which a prearranged program was rendered. The results of these programs were gratifying, because of the decided dramatic talent that the various students revealed. This was especially evident when a play, *Suppressed Desires,* was presented by Oda Bauer, Virginia Young, and Harry Rockel. Later in the year another sketch, *Op-o'-Me-Thumb,* was given by Marie Stenger, Thelma Boone, Luella Dorn, Florence Ashorn, Mabel Dettreau and Isador Grusd, and met with the same success as did the one presented earlier in the year.

All those who were so fortunate as to belong to this organization, and thus be under the capable guidance of Miss Getzendanner, our faculty adviser, wish the Dramatic Club of 1922-1923 an equally successful season.

HOWARD WARREN, '22.

# LATIN CLUB



Beth Mueller

## "Sodalitas Latina Woodwardia"

A peculiar but fascinating idea took firm hold of a few Latin students of Woodward during the fall of 1921. They "conspired" among themselves, then drew more students into the "conspiracy," and had a meeting in Room 363 one evening after school. Up to that time few of the people who were guilty of participation in the "conspiracy" knew just what the leaders intended. However, they soon learned that a club was to be formed. Eligibility for membership was discussed, and finally it was decided that all past or present students of Latin might be admitted.

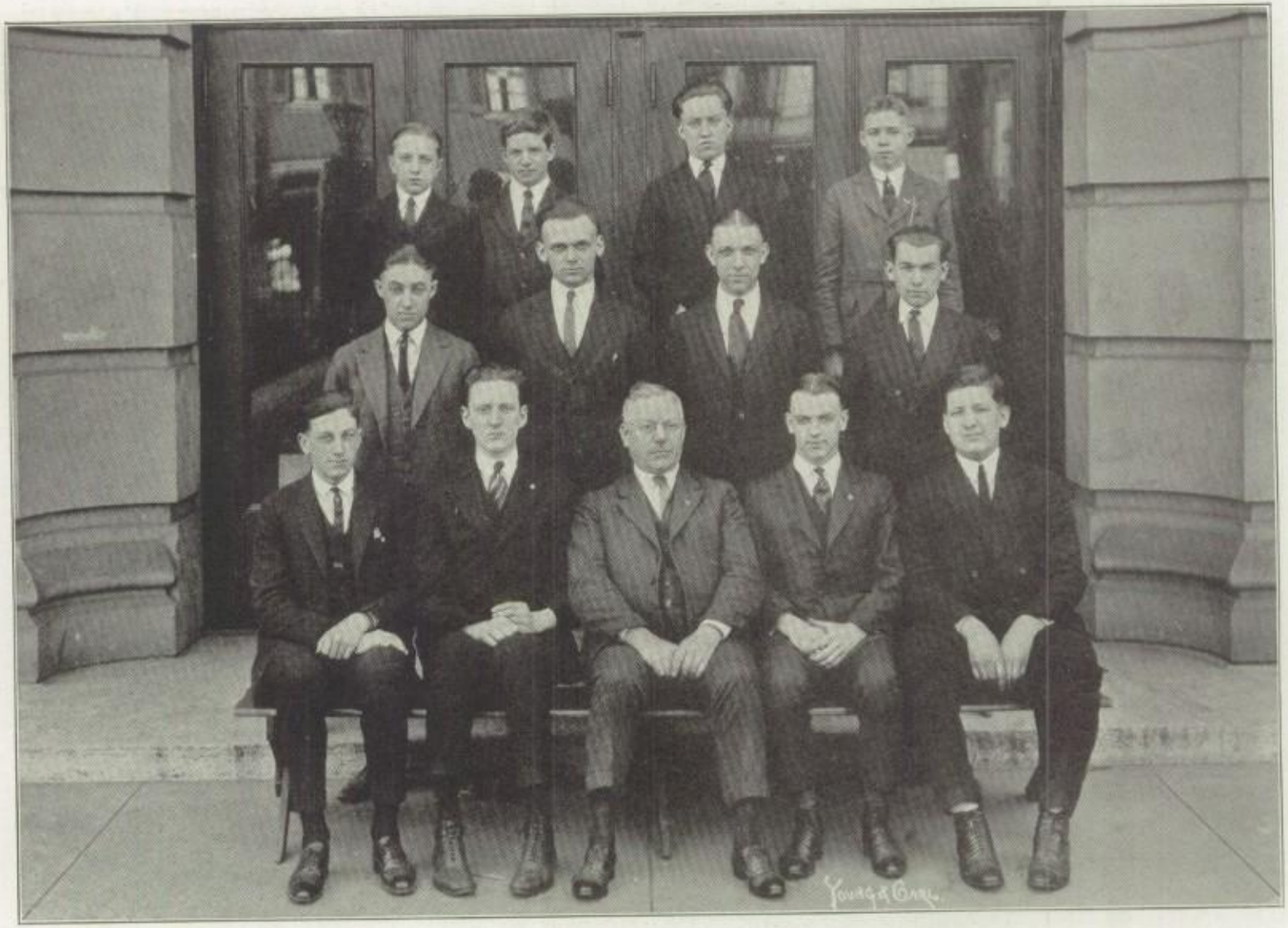
As all good organizations have a purpose, the Latin Club chose as its object the advancement of Latin in Woodward. It creates interest in this subject by the study of Latin games and the learning of songs translated into Latin.

The club selected for its name *"Sodalitas Latina Woodwardia."*

The officers of the club of 1921-1922 were: Bruce McCoy, president; Joseph Davidson, vice president; Nelda Valerio, secretary.

The members of *"Sodalitas Latina Woodwardia"* wish to express their desire for the continuance of the club, and hope that it may prove a credit to old Woodward.

DONALD SHAW, '22.



The Radio Club was organized in October, 1921. Its purpose is to furnish an opportunity for the study of wireless telegraphy and telephony to the students of Woodward High School. Membership is open to any student who is interested in this field of study.

The club is equipped with a complete receiving outfit, "hooked up" by its members. Several concerts have been enjoyed by the organization. Much credit for the beginning and development of the club must be given to the faculty representative, Mr. McElroy.

The following officers were elected at the beginning of each semester:

FIRST SEMESTER

*President*.....RONALD L. MCFARLAN
*Vice President*.....LEARD GRAVER
*Secretary*.....GEORGE MELBER
*Treasurer*.....WALLACE SCOTT

SECOND SEMESTER

*President*.....RONALD L. MCFARLAN
*Vice President*.....AUSTIN HAUCK
*Secretary*.....LESTER E. KING
*Treasurer*.....LOUIS D. ARATA

The first Woodward Salesmanship Club was organized in 1914, with the purpose of establishing better and more reliable salesmanship. Since that time there has been a club each year. Although the club of 1921-1922 was not large, it accomplished a great deal. There were discussions along all lines of salesmanship. Outside speakers addressed the club, giving interesting talks.

In addition to the business side there is also a social side to the organization. Many pleasant hours were enjoyed by the club members during the year. One of the biggest events was a theater party on January 20, at Keith's.

The members of this year's club feel that they have satisfactorily carried on the work which was begun before them, and hope that the classes to come will continue to do so.

ESTHER SAATKAMP, '22.

# TRAFFIC OFFICERS

Among Woodward institutions is a committee to which members appoint themselves; that is, any A Grade girl who has her fifth period vacant may volunteer her services.

It is the duty of all officers to prevent any "mob violence" among the hungry who are passing to lunch. There are about forty-six officers, about fifteen of whom serve each day. They are designated by gray armbands on which are blue shields showing the letter "T". The officers station themselves along the corridors and keep the ravenous advancing bands in a double line, and moderately quiet.

The Traffic Committee has done a great deal to bring about order in the "rank and file" at Woodward, and although their work is recognized by the faculty, we are a little afraid it is not appreciated by the under-classmen. But let them cheer up; soon it will be their duty to serve on the Traffic Committee.

MARTHA V. WRIGHT, '22.

The Boys' Traffic Committee was organized immediately after the mid-year exams. It consists of nine active members who volunteered to accept positions as traffic officers.

It is the duty of the officers to see that the boys move at the regular rate of speed in going to the lunch room. At first the officers met with much opposition. Soon, however, the boys realized that the officers meant business. Co-operation sprang up between the two factions, and today the position of Traffic Officer is an agreeable one.

We feel that we have succeeded in our attempt to stamp out running through the halls to the lunch room, and so we leave our dignified positions as Traffic Officers and sincerely wish the officers of 1923 unqualified success.

ISADOR WAXMAN, '22.

Special mention, I believe, is due Isador Waxman and Harry Fischoff, who have so faithfully and efficiently supervised the lunch lines.

—W. S.

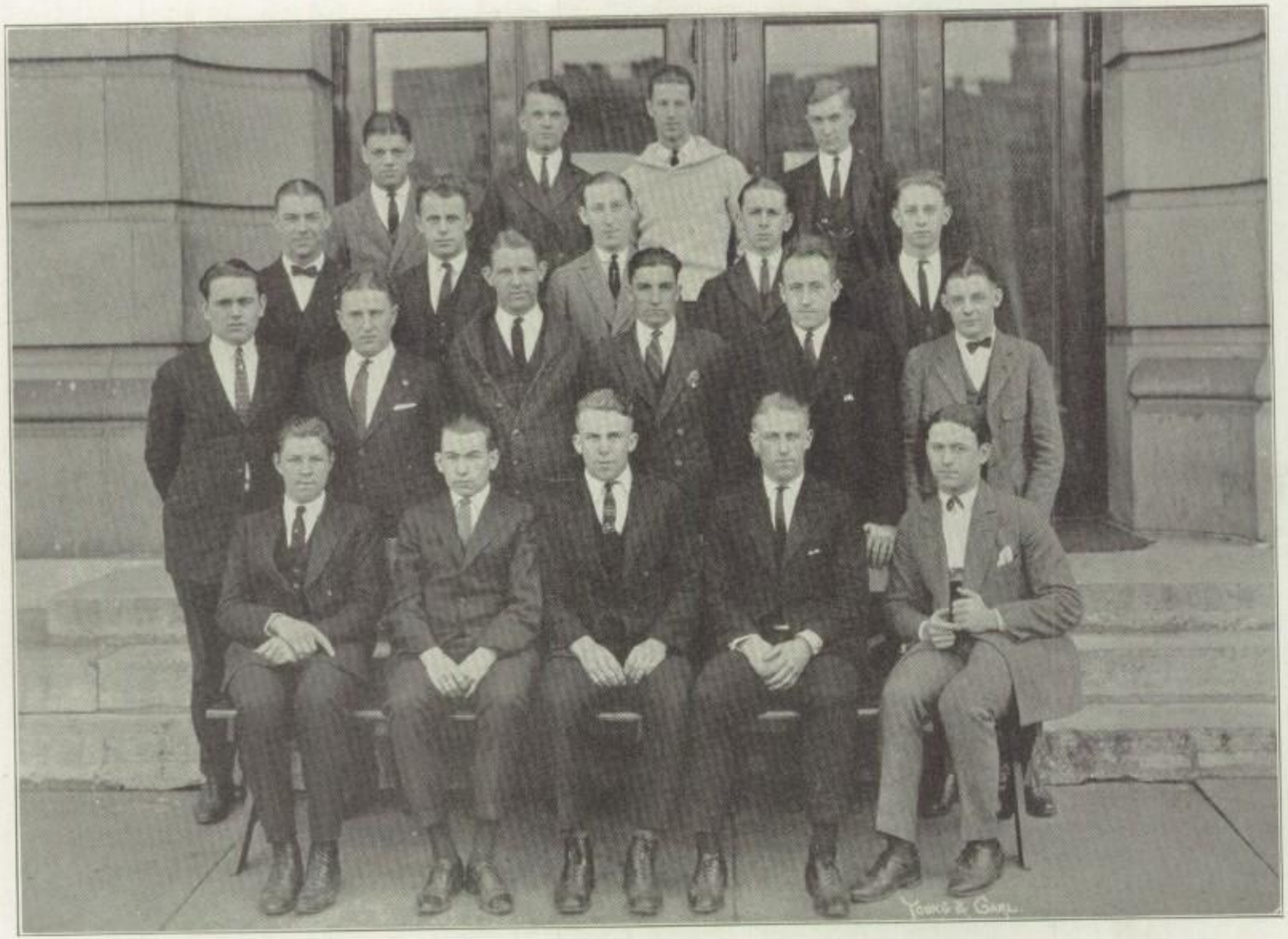
Nine years ago there was formed in Woodward High School an organization for the benefit of those pupils who needed help financially. There were many boys and girls who were unable to continue to attend high school without obtaining aid from some outside source. There were some, also, who were doing without lunches and sufficient clothing in order that they might attend school. To relieve this need the Welfare Association was started.

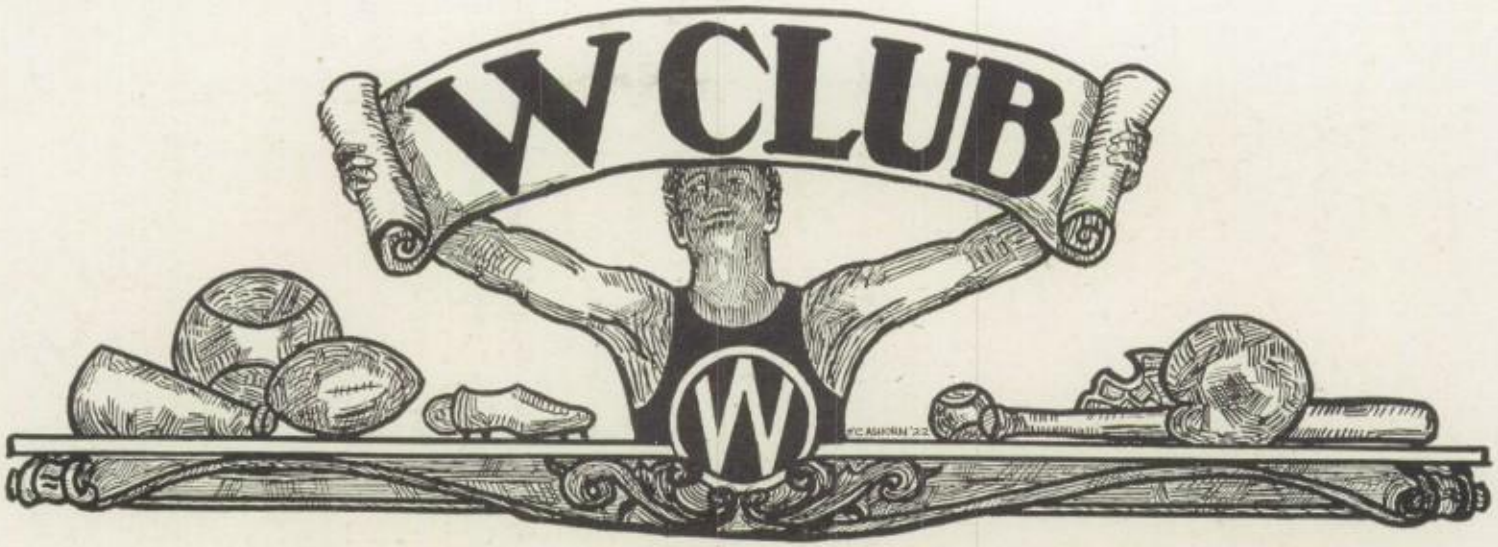
Every pupil in Woodward, who is able, is expected to contribute one cent each week to this cause. Each home room has one or more representatives, whose duty it is to collect the money, which is then turned in to a fund, from which deserving pupils who need assistance may borrow. It is not made obligatory upon the students to repay the money, but many take it as a moral responsibility to return it as soon as their circumstances permit.

Last year, 1920-1921, $277.20 was spent by the Welfare Association for lunches alone, and $100.68 was expended for supplies and car fare. Besides this, $100.00 was loaned to pupils.

It can readily be seen that the Welfare Association is doing a laudable service for Woodward, and it is hoped that it will be as successful in the future as it has been in the past.

LESTER E. KING, '22.






About the middle of March an organization known as the "W" Club of Woodward High School was formed. Any boy in the school who had won a "W" in any form of competitive athletics was eligible for membership. The purpose of the club is, briefly, to promote excellence in athletics at Woodward.

The organization intends to accomplish its purpose by more methods than one. The real stumbling stone to Woodward championship hopes has been in many cases the ineligibility of members of a team because of poor scholastic standing. The "W" Club will not countenance such an occurrence. The suspension of any player because of low marks will serve as a signal to "throw out the life line." How will they help, you ask? Simply by appealing to the delinquent player in so forceful a manner that he cannot help but quickly regain his scholastic standing. If need be, individual members of the club will come to his rescue by the very practical method of lending him aid in his weak subject. Thus the "W" Club will perform the most vital function necessary for the supremacy of the "Blue Team" on the gridiron, in the court, on the diamond, on the track, and in the tank.

Another work of this organization will be the conducting of spring football practice, a custom hitherto never indulged in. The club had a sandpit made near the Thirteenth Street entrance of the school, where high-jumping, broad-jumping, and pole-vaulting can be practiced.

Altogether, the "W" Club is a live part of Woodward, and will, by the very "pep" and determination of its existence, create an ideal athletic atmosphere to the end that the grand old "Blue Teams" will be the victors in every branch of sport.

ISADOR E. GRUSD, '22.

# ROOTER'S CLUB

The Rooters' Club was organized in 1918 by a group of students and teachers who were greatly interested in school athletics.

The purpose of the club is to promote interest in the teams and to turn out a body of organized cheerers. The membership increased with each new year, making the organization a great success both in developing the Woodward spirit and in supporting the teams on gridiron, floor, and diamond.

The boys on the various teams can do much better work when they know they are backed by a loyal body of schoolmates whose cheers ring out for them when they are the losers as well as when they are the victors.

The Rooters' Club of '22 held its meetings on Wednesdays, after school. All the members admitted that as a cheer leader Chilton Bennett was surely a "little wonder." He had the whole school with him in all the new yells as well as in the old, familiar ones. When Bennett stepped to the front, every rooter became filled with the intense excitement of a "near victory"; and when a "Team, 'Rah!" was demanded, every one did his best at cheering for our boys.

EVELYN BARMAN, '22.

OFFICERS

*President*..... YALE CHANEY
*Vice President*.....EVELYN BARMAN
*Secretary*..... MARTHA WRIGHT

# DANCES

## A-B Dance

The A-B Dance, the first social function of the season, was a Washington's Birthday hop, given in honor of the B Grade. The gym was appropriately decorated in red, white, and blue.

The following program preceded the dance:

Solo dance.....Mabel Dettreau
Violin selection.....Harry Fischoff
Reading.....Virginia Young

Thereupon Howard Warren and Ophelia Weiler, dressed as George and Martha Washington, led the grand march. Serpentine was distributed, and the scene became quite gay when every one joined in tossing the rolls into the air.

Both classes joined in wishing that there might be more of these gatherings.

FLORENCE RAMSAY, '22.

## Athletic Dance

On Thursday, November 23, the annual Athletic Dance was given. Both gyms were decorated with the school colors and miniature footballs. Almost every member of the Athletic Association turned out.

When the guests had gathered, Dr. Rettich addressed them. He thanked them for their co-operation and for their loyalty to the teams and the school.

From the time the musicians struck the first chord till the time for leaving, the assembly was exceedingly jolly. The music was the kind that just makes one dance; so there were few wall-flowers.

The affair surely scored a touchdown for the Athletic Association, for every one had a delightful time.

GERTRUDE JANDER, '22.

# "A" Dance

## A-D Party

Following the custom of previous years, the senior girls entertained their freshman sisters. This year the party took the form of a Halloween frolic, which was held on Friday, October 21.

The gyms were weirdly trimmed in orange and black, with decorations that represented cats, skeletons, and witches.

The seniors wore red armbands, while the freshmen were provided with green ones. This was not done to disparage the "freshies" but merely to distinguish the A's from the D's.

The informal program was enjoyed by all. It was followed by dancing and refreshments.

The object of the party was to initiate the freshmen into the social side of school life. It is hoped that they received an agreeable impression.

FLORENCE RAMSAY, '22.

## A Grade Dance

The senior boys entertained the senior girls with a dance on Friday, January 6, in the girls' gymnasium. The sole, but nevertheless impressive, decorations were two large "22's."

Mr. Wilbur and Miss Dauman led the grand march, which was, as usual, a great success. Every one enjoyed the dancing and the excellent music, but the punch, also, had much to do with making the dance exceedingly entertaining.

FLORENCE RAMSAY, '22.

Mr McElroy

In the park

Up in the air

Solicitors

A Pyramid

Daisy Pickers

# ATHLETICS

# ATHLETIC COUNCIL

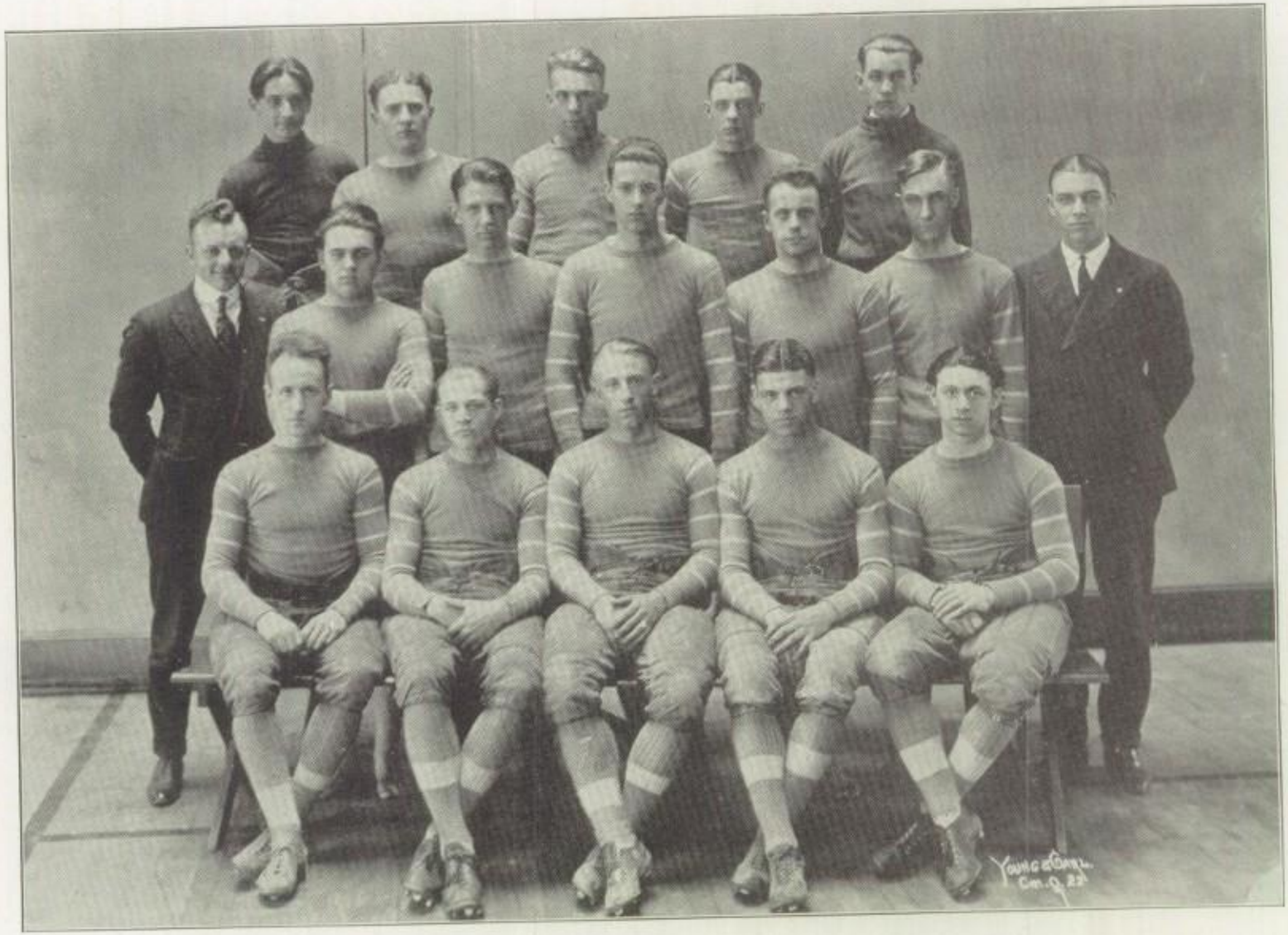
The Athletic Council of '22 has certainly accomplished the unexpected for Woodward. Due to methods employed by its president, 943 season tickets were sold, a feat which has never before been accomplished.

With the $471.50 obtained by this wonderful sale, the Council completely equipped the football team, bought basket ball necessities, and looked out for the baseball and track teams. Eighteen big blue blankets for next year's football team were also purchased. And still we have money left.

We have every reason to feel proud of this-year's Council. The officers who have done the good work are the following:

*President*.....HARRY A. ROCKEL
*Vice President*.....FLORENCE ASHORN
*Recording Secretary*.....YALE CHANEY
*Boys' Financial Secretary*.....PAUL NOCKA
*Girls' Financial Secretary*.....GERTRUDE JANDER
*A Grade Representatives*.....WILSON SMITH, LUELLA DORN
*B Grade Representatives*.....WILLIAM BRAUN, VIRGINIA BROWN
*C Grade Representatives*.....ROBERT ALEXANDER, RUTH STEEL
*D Grade Representative*.....GOODWIN HUNT

HARRY A. ROCKEL, '22.



The outlook for a good football team for the season of 1921-1922 was exceptionally bright. "The championship lies between Woodward and Hughes," prophesied local newspapers. East High's championship team of the year before had been hard hit by graduation.

When the call for candidates at Woodward was issued, about fifty men responded, but to our sorrow we found that the team was not to be so heavy nor so experienced as we had expected. Our veterans were: Captain Moeller, Venuti, Rockel, Hamer, Grusd, Loewenstine, Charles, and Lothes. As the team was whipped into shape, we found two promising players in Mark and Tuccinardi.

We started the season by handing the University School its annual defeat. The next week, in a great mud battle, in which our new uniforms were initiated, we were beaten by Norwood, 13 to 6. The next Friday we succeeded in giving Walnut Hills a drubbing to the tune of 12 to 6. This was our second, and last, victory. Following this we were beaten by Milford, East High, Hughes, Miami Military, and St. Xavier. Through all these defeats the boys showed a fighting spirit and a spirit of fair play that was commended on many occasions.

As an excuse for the defeats, we might say that four of our most experienced and valuable men were lost to us at critical times during the season. Also, in almost every game we were greatly outweighed — sometimes as much as ten pounds to the man.

In spite of our record, two of our men, Captain Moeller and Tuccinardi, were named on the All Cincinnati High School Football Team. Tuccinardi deserves great credit, as he had never played football until this year, when he made a great name for himself as a line plunger.

The following players were awarded the coveted "W": Captain Moeller, Tuccinardi, Rockel, Loewenstine, Grusd, Mark, Venuti, Lothes, Hamer, Stricker, Hall, Scott, Wittstein, Hummel, and Manager Graver.

The members of the football team wish to express their sincere appreciation for the support they were given at all the games. They wish the team of 1922-1923 success.

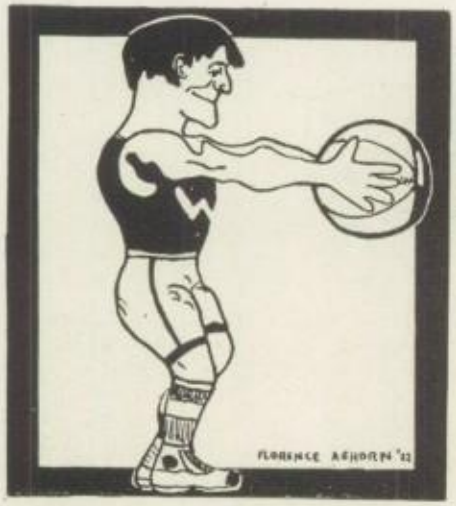
WINTON MOELLER, '22.

## MOELLER IS MODEST

An appreciation of our football team would be incomplete if a word were not said of its captain, Winton Moeller. Our confidence in him was confirmed by the critics when they awarded him a place on the All City High School Eleven. As a leader, he was very popular among his men, and enjoyed their confidence and support at all times. He never failed to do his part, always working for the good of the team. Three 'rahs for Moeller!

RAY KLINK, '22.

YOUNG'S GARD
CIN. O. 22




# BASKET BALL

The "Blue Quintet" had a fairly successful season, considering the fact that only one veteran of '21 was left, around whom to build a team.

In the opening tussle the "Blue Warriors" went down in defeat before the "Norwood Five," the score being 21 to 13. The team then traveled to Aurora and put up a game fight against the strong "Hoosier Quintet," only to come out of the fray at the short end of a 41 to 29 score. In the first interscholastic game of the season with East High, the "Blue Basketeers" downed the "Tigers" with apparent ease, the score being 38 to 15. The next of our victims was Hughes, whom we trimmed after a hard-fought contest by a score of 19 to 14. In the next engagement the "Blue" was humiliated by the strong "St. Xavier Five." Score: 31 to 19.

With this stinging defeat rankling deep in their hearts, the team traveled to Germantown and retrieved our crushing football defeat by trouncing their opponents, 31 to 22. In the U. C. Tournament, the team went up to the fourth round, and felt that it was no disgrace to be eliminated by the strong "Connorsville Five," who went up to the finals.

Illness and ineligibility kept two of our players out of the scrimmage when we met East for the second time. The "Blue" put up a very hard fight, but was defeated, 25 to 20. In the next game the team went to pieces before the aggressive "Hughes Five" to the tune of 26 to 18. This effected a three-cornered tie in the interscholastic race, and we were lucky enough to draw the "bye" in the championship series. Hughes defeated East in the first game, and on St. Patrick's Day we met Hughes on the U. C. floor.

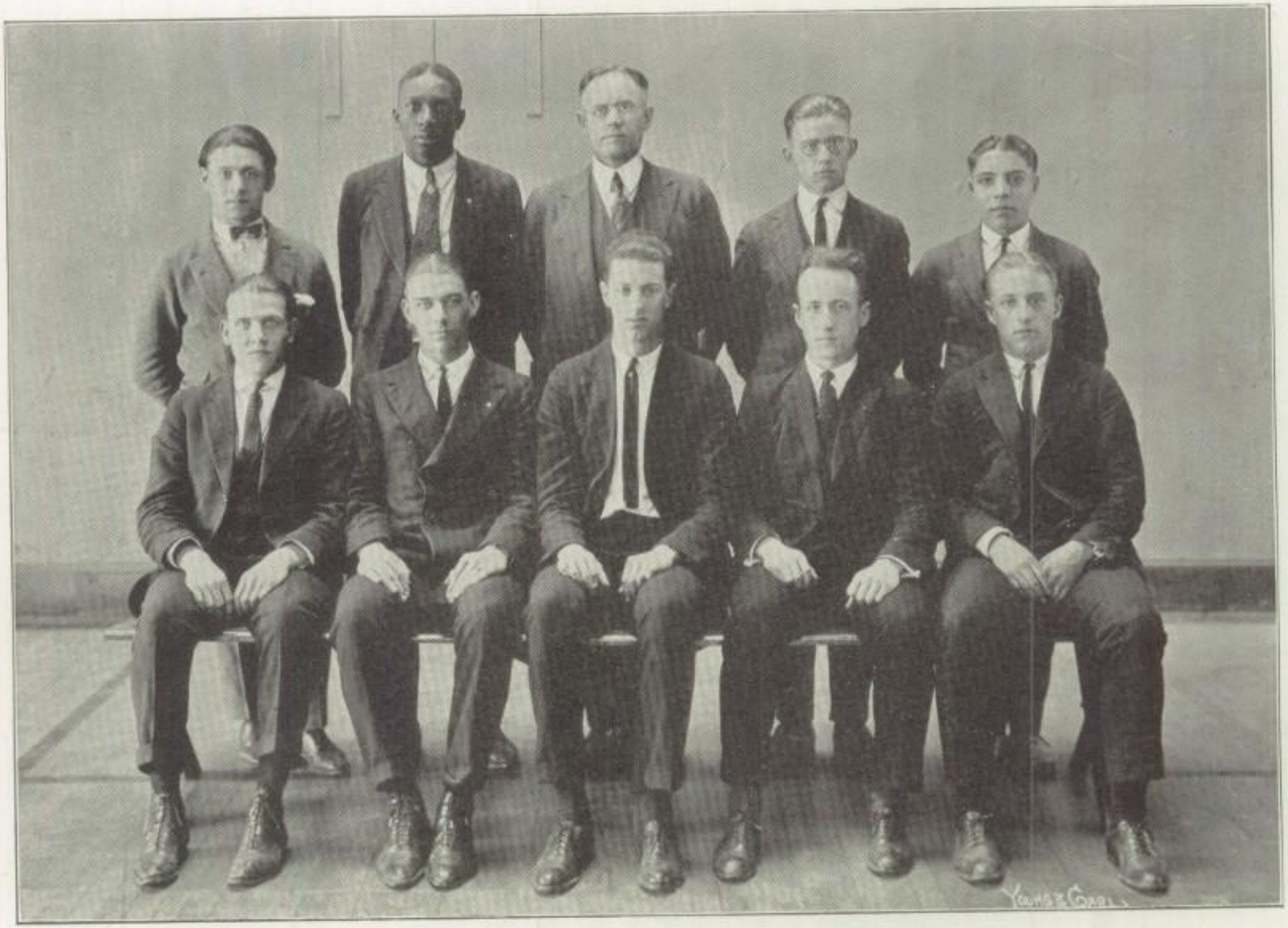
A great throng witnessed this last, and most spectacular, game of the season. It was fight from beginning to end; and when the final whistle blew, the score stood 17 to 11 in favor of our opponents. By this game the "Red Pill Tossers" annexed the coveted bunting for the third consecutive time.

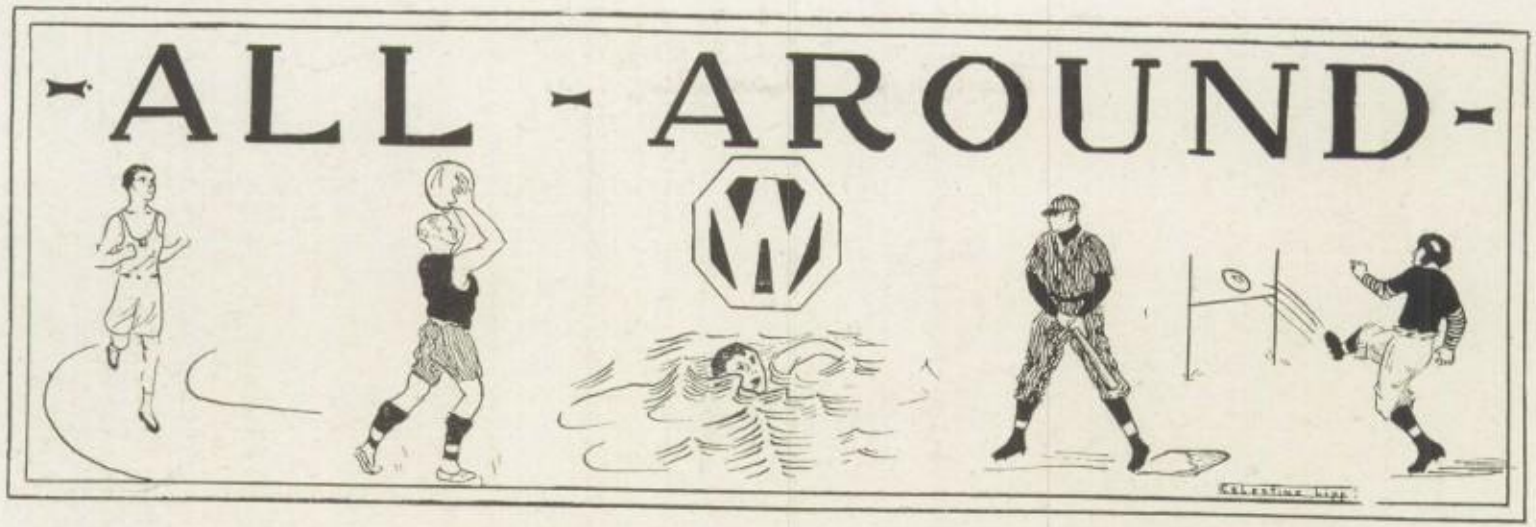
Each and every member of the squad deserves special praise for his fight and grit throughout the season. In every game which the "Blue Team" played, it gave the spectators their money's worth by playing a clean, fast and hard-fought contest.

FRANK CUMPSTON, '22.

# BASKET BALL
# SECOND TEAM

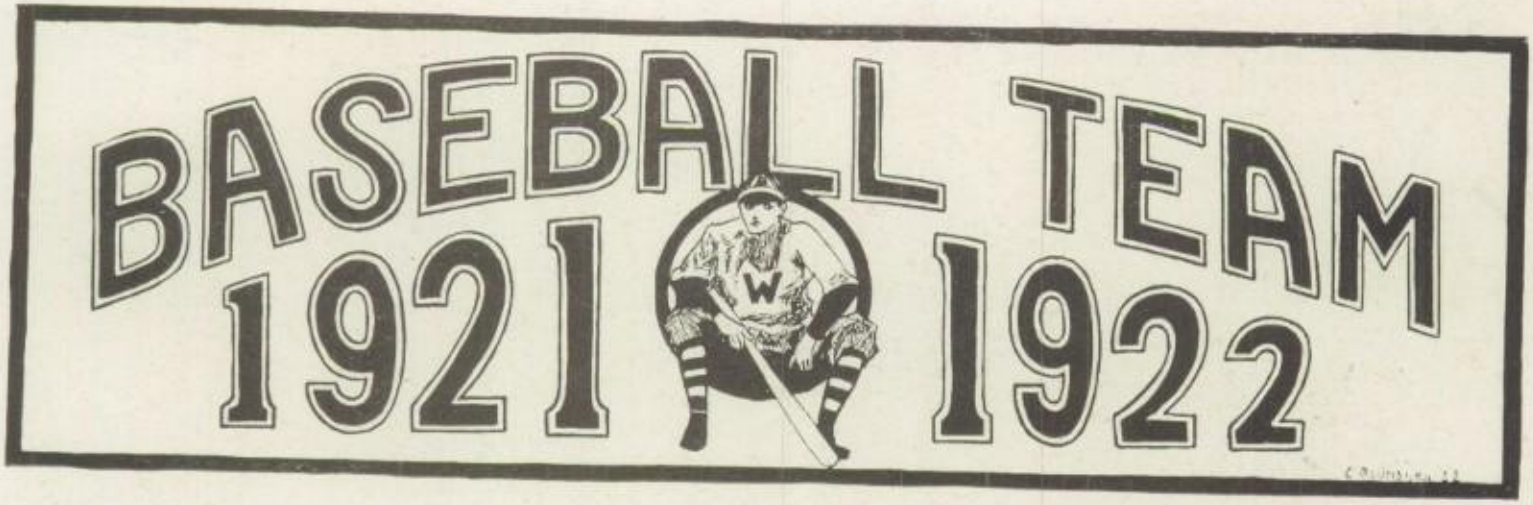
Although the second basket ball team played but one game — with Norwood — much credit must be given the members for their faithfulness in practicing with the first team. Besides being a great help in the development of the regulars, they always had experienced players ready to take a place on the first team, if necessary. In recognition of their services, the following members were awarded letters: George Gault, Ronald McFarlan, Paul Nocka, Russell Hart man, Jack Gordon, and Byron Bell.






The All-Round "W" tests started in January and continued through March. In order to obtain a "W", a boy must make at least one hundred points. There are fourteen events, exclusive of the daily work, but seven points must be made in an event before any are counted. This may seem easy, but it isn't; one must be an all-round athlete in order to secure one of these letters. The following are the boys who have passed the tests:

| Name | Pole Vault | 50-Yard Dash | 100-Yard Dash | 220-Yard Dash | 440-Yard Dash | 880-Yard Dash | High Jump | Broad Jump | Hop, Step and Jump | Low Hurdles | Shot Put | Rope Climbing | Medicine Ball | Javelin Throw | Swimming | Diving | Daily Work | Total |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Graver, Leard | .. | 10 | 9 | 8.5 | 10 | .. | 10 | 10 | 8.5 | .. | .. | 7 | .. | .. | 10 | 7.5 | 9.5 | 100 |
| Grusd, Isador | .. | 10 | 9 | 8.5 | 7 | 7 | 10 | 10 | 10 | 10 | 9 | .. | 10 | 10 | 10 | .. | 9.5 | 130 |
| Johnson, William | .. | 9 | 9 | 8.5 | .. | 7 | 10 | 10 | 10 | 10 | 8 | 10 | 8 | .. | .. | .. | 9 | 108.5 |
| Lewing, George | .. | 9 | 8 | 8 | 8.5 | 8 | 7 | 9 | 8.5 | 10 | 7 | 9.5 | 10 | 10 | 10 | 7.5 | 9.5 | 139.5 |
| Loewenstine, Harry | .. | 10 | 10 | 9 | .. | 9 | 10 | 10 | 8 | 10 | 8 | 10 | 10 | .. | .. | 7 | 9.5 | 118.5 |
| Luckman, Harry | .. | 7 | 7 | 8 | 7 | .. | 8 | 7.5 | 7 | 7 | .. | 8.5 | 8 | .. | 10 | 7.5 | 9.5 | 102 |
| Moeller, Winton | .. | 9 | 9 | 8.5 | 7 | .. | 7 | .. | .. | 10 | 9 | .. | 9.5 | 10 | 10 | 7.5 | 9.5 | 106 |
| Rockel, Harry | .. | 10 | 10 | 10 | 9 | 9 | 85 | 10 | 10 | 10 | 8 | 10 | 10 | 7 | 10 | 8 | 9.5 | 149 |
| Rogoff, Sol | .. | 8 | 7 | 8.5 | .. | .. | 7 | 8 | 8 | 10 | 8 | 7 | 8 | .. | 10 | 8.5 | 9.5 | 107.5 |
| Shaw, Donald | .. | 8 | 9 | 8 | 7 | 8 | 7 | 7 | 7 | 7 | 7 | 8 | 7 | .. | 10 | 7.5 | 9.5 | 117 |
| Smith, Wilson | .. | 9 | 10 | 9 | 7 | 9 | 8 | 10 | 8 | 10 | 7 | 10 | 7 | .. | .. | .. | 9.5 | 113.5 |




With the victories of the teams of 1920 and 1921 in mind, the Woodward baseball team of 1922 was determined to complete the unfinished task of its predecessors by winning the championship for the third consecutive year and the right to permanent possession of the cup.

The newly-organized team ushered in the season with a game with East High at our home grounds. Showing a powerful, well-balanced club, ably managed, the East High nine defeated the "boys in blue" by a score of 7 to 2. After a shift in positions of several members of the Woodward team, the game with Hughes, in which our boys were again humbled, proved that the change was neither practical nor advisable. After another shaking up, the team apparently has launched forth into the campaign with its full strength mustered in the right direction.

To date both Walnut Hills and the powerful East High have fallen before the terrific punch of our boys. Steady and consistent playing by the veterans Cumpston, Tuccinardi, Pfliegel, Bell, and Klink, has inspired the newcomers as well as contributed to the power of the club, which is now the object of fear and admiration of the other schools. Throughout all the games a never-say-die spirit, a characteristic of all Woodward teams, has manifested itself and has contributed invaluably to the morale of the team.

RAY KLINK, '22.

# TRACK TEAM

On March 4, 1922, the twenty-third annual athletic carnival was held at the Freeman Avenue Armory, under the auspices of the Y. M. C. A.

The high schools were well matched, and, as a result, the meet was very interesting. Woodward has been successful several times at the Armory in carrying off the honors in recent years, and it looked as though she would repeat, but the best that could be done was to tie with Hughes for first place.

There are many good runners on the team this year, and if they all will practice faithfully, Captain Harry Rockel will have a good opportunity to win the spring meets.

AUSTIN HAUCK, '22.

Young & Gregg
Cin. O. 22

# SWIMMING TEAM

Within the past year the swimming team has participated in four meets. When we think of the small number of men composing the team, we feel that much credit is due them. They won six medals in the different events.

There were serious handicaps to the development of a very efficient team. The pool is small, and many of the boys worked after school. However, the Y. M. C. A. and the Cincinnati Gym were very kind in offering the use of their pools before the various meets. This made it possible for Woodward to have a team at all.

During the year, life-saving in all its branches was taught by our instructor, Mr. Stecher, to all swimmers who were interested.

A. Venuti, '22.

G-22

# CENTER BALL

Center ball has always proved to be of great interest to the girl athlete, and Woodward girls have been no exception to this rule. Class teams were organized in the autumn of 1921, and all became very enthusiastic over the interclass games. Of the four teams organized, the C Grade team proved the best and took the championship, winning every game they played.

The freshman team was the C Grade's rival, losing but one game, the one played with the C Grade. The D's outplayed the B Grade in a very interesting game. Our "little sisters" beat the seniors, too. That may be well now, but let us give you some advice, B Grade. Don't let the "freshies" outplay you.

The B's put forth great effort to uphold their reputation as champions, but the C Grade, though probably not so brilliant in the eyes of the B's, proved too much for our next in rank.

The A Grade is a benevolent set. Even so, we could not let the B Grade vanquish us. Just for the looks of the thing, you understand, we took that game unto ourselves.

All the teams owe much to their coach, Miss Sauer, who helped them organize and who gave her time after school for both practice and games.

MILDRED WAGNER, '22.

The organization of the girls' baseball teams takes place about the middle of April.

This year four teams were organized, one for each grade, and all girls who enjoy baseball and were willing to stay on an appointed afternoon for at least three-quarters of an hour were permitted to join.

There were two days set for playing, one for the C and D Grades, and one for the A and B. The girls from each grade selected a captain for their team.

The following girls were chosen as captains:

A Grade.....Martha Wright
B Grade.....Gertrude Cain
C Grade.....Bessie Rubins
D Grade.....Noneen Williams

The team which wins the majority of the games and defeats every other grade is the champion. Every girl worked hard this year, trying to make her team the champion.

FLORENCE ASHORN, '22.

There were many participants in "W" events this year. Among them were Irene Harper, Esther Crosby, Bessie Rubin, Lillie Raboff, Lola Behymer, Mollie Schiff, Frieda Schiff, Mildred Blasing, Lucille Klise, Frieda Pollack, Mildred Wunsch, Belle Strauss, and Dorothy Lowndes.

There were seventeen events, which had to be tried by all. It is necessary to obtain one hundred and fifty points in order to receive a "W." Some very important factors in the winning of this honor are good scholarship, membership in a school organization, good posture, and skill in swimming. Before a student can obtain a "W," she must be efficient in all her school work and activities.

Some of the events of the contest are the basket ball throw (forty-five feet), medicine ball throw (eight out of ten), fifty-yard dash (seven seconds), hundred-yard dash (sixteen seconds), dancing, and exercises on rings, ladders, and horses.

HELEN CARTER, '22.

# GIRLS SWIMMING TEAM

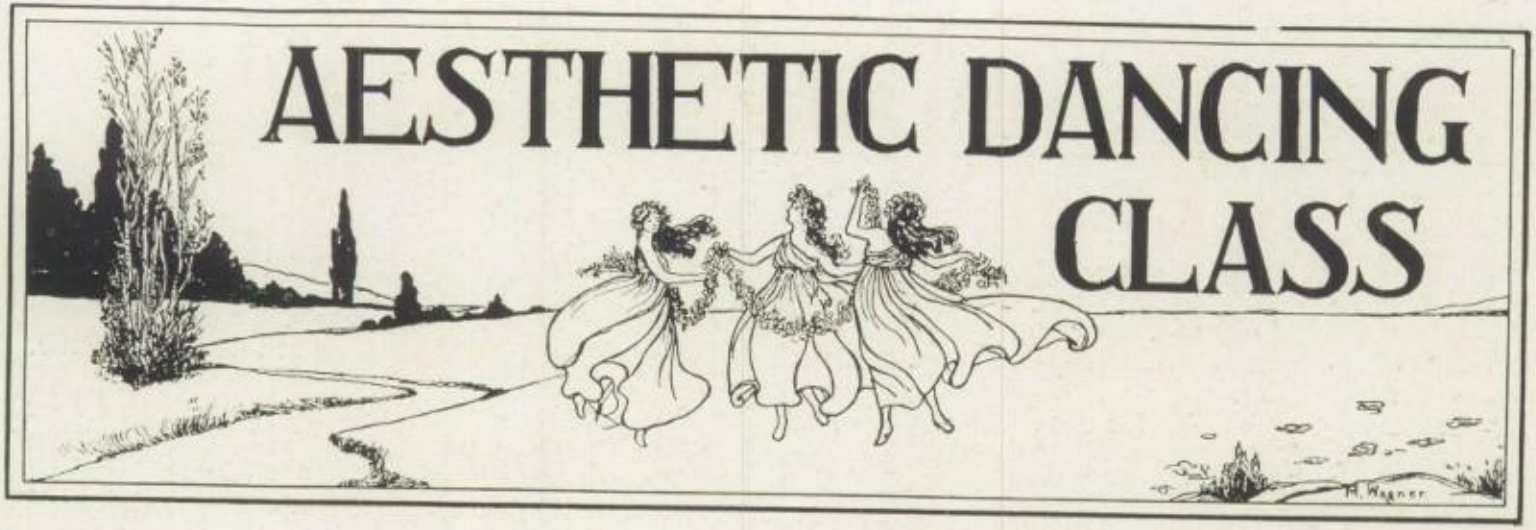
The teams of the different classes met and chose their captains.

An interclass meet took place on Tuesday, December 13, at the Woodward pool. The events were the twenty-yard dash, breast-stroke for form, side-stroke for form, life-saving, relay, back-stroke, and diving. The sophomores scored the greatest number of points, then came the seniors, the juniors, and lastly the freshmen.

In May an interscholastic meet was held.

A Grade Captain.....Elizabeth Yaeger
B Grade Captain.....Helen Young
C Grade Captain.....Emma Lundrigan
D Grade Captain.....Edith Louise
Faculty Representative.....Miss Moreland

ELIZABETH A. C. YAEGER, '22.




A class in aesthetic dancing was formed about the first of November. It was organized by Miss Orr as a regular club, with an enrollment of about fifty girls. The time of the class was divided, the latter part of the period being devoted to toe work. Under the efficient supervision of Miss Orr, the class accomplished very artistic work in dancing.

LUCILLE SYMONS, '22.

# Calendar

## SEPTEMBER

12—The portals of old Woodward are again flung open, and receive fifteen hundred and ninety-four eager students, clamoring for knowledge.

13—Hooray! Lunch order for to-morrow—1, 2 - 3 - 4, 5.

14—The "Battle of the Hungry" begins.

15—A riot is barely averted in the lunch room when a freshman asks for a napkin.

16—The price of rations is reduced.

19—The iron hand of discipline is felt as dilatory *discipuli* are detained as desk decorators in the "detention den."

20—The orchestra is organized.

21—First Athletic Council meeting.

26—The library opens.

## OCTOBER

5—The Dramatic Club gets under way.

7—"Jupe" Pluvius on hand at first "grid" battle. Norwood, 14—Woodward, 0.

10—First issue of the *Oracle* appears.

11—The Radio Club is organized.

12—Columbus Day.—Much needed rest.

14—First "pep" session. Woodward defeats Walnut Hills—12 to 6.

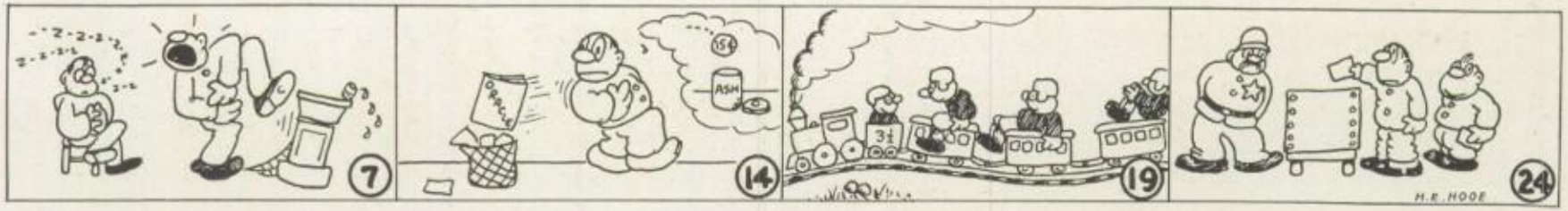
17—Radio Club.

21—Little Sister party. Milford, 20—Woodward, 13. Rooters' Club is organized.

24—Freshmen commemorate the ninety-first anniversary of the opening of Woodward.

28—School out at 2:18 to-day.

HOW DO YOU LIKE MY EDITORIAL?
ROTTEN!
CONSOLIDATED LIMA BEAN DROPS TO 153 3/8
♫ THE OLD FAMILY TOOTHBRUSH THAT HUNG IN THE WELL ♫ ♪-S·O·S- AM YEAST PFD. RISES 10 POINTS — LEPAGES GLUE STICKS AT 34.71
WOW!
WHEE!
H.E.HOOE
10
11
14
24




NOVEMBER

3—O Gosh! O My! O Mabel! East Side, 27—Woodward, 13.

7—"Better Speech Week" is inaugurated with an address by Professor Parks, U. C.

10—"O Death! where is thy sting?" Hughes, 39—Woodward, nothin'.

11—Dr. Philipson on "Armistice Day."

14—Grusd's masterpiece, "The Perfect Student," appears in the *Oracle*.

15—One awful dream. St. Xavier, 55—Woodward, nothin'.

16—The Commercial Club is organized.

18—The Co-op Club holds its first meeting.

19—Our "gridmen" travel all the way to Germantown, only to be thrashed again. Score: 31 to 0.

22—The "Thermometer" registers 925 athletic tickets.

23—Sweet reminiscenses. The "Ath" Dance.

24—Senior class election.

25—The "Flower Pickers" hike.

DECEMBER

1—The Latin Club is organized.

5—An hour more of sleep. General Diaz visits the city.

7—Rooters' Club meets.

9—Flags are presented to the school by the American Legion.

12—Recital Hour.

19—Radio Club. Commercial Club.

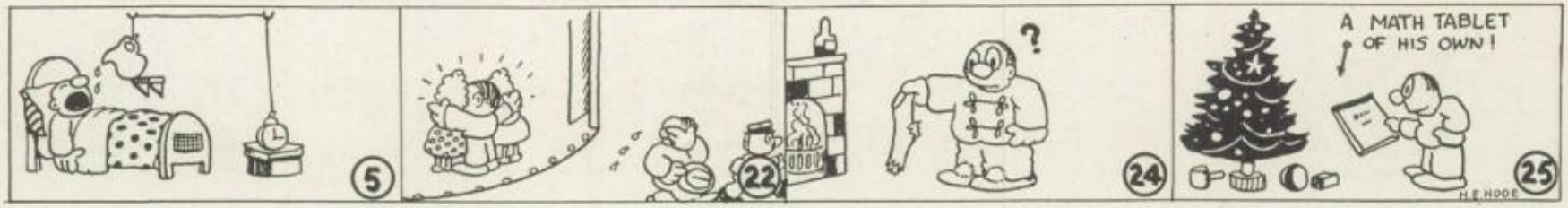
21—Botany Club party.

22—Off in a blaze of glory! The Dramatic Club presents *Suppressed Desires*.

23—The Glee Club affords an interesting Christmas program.

24—We hang up our socks.

25—"Merry Christmas!"



JANUARY

3—Back again! Resolved to settle down to the weird and weary work with energetic endeavor.

5—The "Blue Goal Tossers" are defeated by the Norwood quintet. Score: 21 to 13.

6—Senior party.

10—Our jewelry arrives.

13—Election of *Annual* officers. Aurora wallops "Blue Five," 41 to 29.

16—Radio fans get together.

17—Auditorium session, during which H. Pennypacker addresses us on "Entrance to Harvard."

20—East High bites the dust. Woodward, 38—East, 15.

23—Commercial Club meeting.

27—The "Blue Basketeers" triumph over Hughes. Score: 19 to 14.

30—Auditorium session. Here falleth a season devoted to the pitiless torture of innocent students by the heartless teachers.

31—Clouds gather. Exams begin!

FEBRUARY

1—Exams.

2—Same, only more of it.

3—St. Xavier crushes the "Blue." Score: 31 to 19.

6—Weather forecast: Slightly colder and probably snow to-morrow.

7—It snowed to-day!

9—An auditorium session, in which an interesting talk on Lincoln is given by Dr. Hall Quest, of the U. C.

10—The "Traffic Cops" display their badges. Woodward trounces Germantown: Score: 31 to 22.

13—Latin Club.

14—The Commercial Club entertains the Hughes and East Hi Commercials with a valentine party.

17—The freshmen play, *The Prince and the Pauper,* is given.

20—*Annual* staff meeting.

21—Generous display of new suits, "slicked hair," and gay dresses. Cause: the A-B "hop."

22—Washington's birthday.

24—The "Blue Five" overwhelmed by East—25 to 20.

27—Radio Club.

MARCH

1—Grr-r-r! March comes in like a lion.

2—"Standing Room Only" in the detention den. Methinks there was a dance last evening.

3—The "Blue Quintet" is bested by the "Red Warriors" —26 to 18.

7—Commendation cards are given to the deserving ones.

8—Founder's Day is celebrated with an interesting auditorium session.

13—Commercial Club.

14—Auditorium session, in which we exercise our vocal chords by singing "graduation music".

17—The "Bolsheviks" frustrate the "Blue's" hopes of the basket-ball championship. Score: 17 to 11.

20—Spring fever takes possession of some of us.

23—Fire drill, in which we clear the building in record time.

24—First outside practice for the "Blue Nine."

27—Latin Club.

APRIL

3—B Grade election. Radio Club.

5—Athletic Council. Recital Hour Club.

7—The "Blue" is downed by the East nine. Score: 7 to 2. Latin Club entertainment. The *Oracle* comes out.

11—Girls have an auditorium session.

12—Nothing much doing. Opening Day.

14—The "Blue" is trimmed by the Hughes nine. Score: 9 to 4.

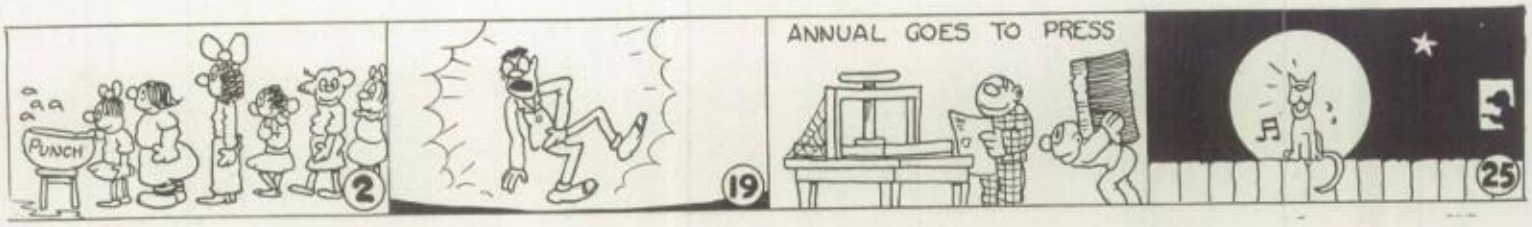
18—Pictures are taken for the *Annual.*

21—An interesting auditorium session. Major Parker speaks on the Community Chest. We wind up the day by defeating Walnut Hills. Score: 11 to 8.

26—Dramatic Club.

27—Holiday. President Harding visits the city.

28—East High bites the dust. Woodward, 9—East, 2.




MAY

1—An interesting lecture on birds and flowers. The *Annual* goes to the printer.

2—The "D" girls give the "A" girls a party.

5—Reports. Much consternation. Four lucky ones are notified that they are in the Oratorical Contest.

5—Auditorium session on the subject of music. Hughes vs. Woodward.

12—The "Blue" nine takes on Walnut Hills. Score, 18-2.

19—Oratorical Contest.

25—Glee Club Concert.

26—Glee Club Concert.

Woodward vs. St. Xavier. Score, 16-3.

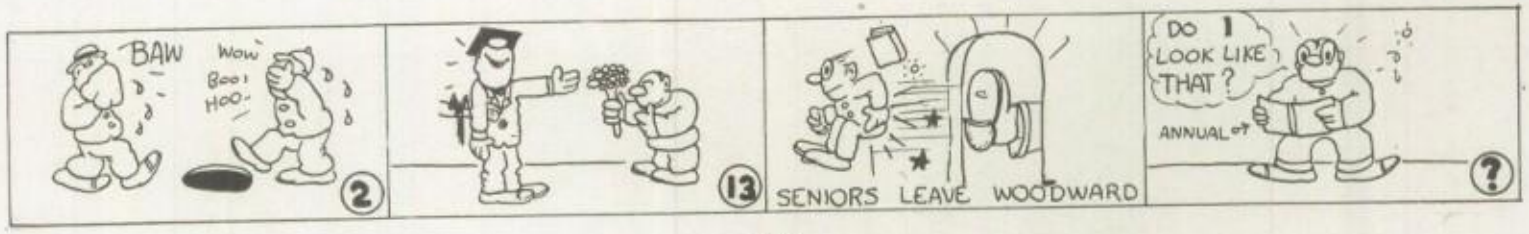
JUNE

2—Seniors' last regular day.

6—Final exams begin.

9—We take our last look at these dear halls.

13—The day of days—Graduation Day.



Virginia Y.: "A crazy man proposed to me last night."
Julia S.: "He must have been."

Creditor: "When are you going to pay me?"
Hunchback: "Just as soon as I get straightened out."

Employer: "Are you high school bred?"
Packham: "Oh, yes, I had a four year's loaf."

OUR JOE MILLER CONTEST

(First honors won by Mr. Chaney.)

Teacher: "Name three substances containing starch."
Chaney: "Two cuffs and a collar."

(Second prize awarded to Mr. Cumpston.)

Teacher: "Where is Mexico?"
Cumpston: "In the Atlas on page seven."

LATEST SONG HIT

(Introduced by Woodward's Glee Clubs.)

"Be It Ever So Humble, There's No Face Like Your Own."

Teacher: "Have you read *Twelfth Night*?
Wittstein: "No, sir."
Teacher: "Have you read *The Turmoil?*
Wittstein: "No, sir."
Teacher: "Well, what have you read?"
Wittstein: "I have red hair."

Of all sad words of tongue or pen
The saddest are these: "I've flunked again!"

Wuebbling: "How long can an animal live without brains?"
Sharpe: "I don't know. How old are you?"

Teacher: "Have you done any of your outside reading yet?"
Hartman: "No, ma'am, it's been too cold."

Teacher (during grammar lesson): "I had to take an examination in order to get into Woodward."
Melber: "That's nothing, we have to take one to get out."

Freshie: "When is a joke not a joke?"
Grusd: "About nine times out of ten."

"I knocked that civics test cold."
"What did you get?"
"Zero."

"Did you win a letter in high school?"
"Yes, an 'F'."

Scottie studied chemistry;
Scottie studied late;
Scottie smelled some chlorine gas—
He'll never graduate.

## AT THE SODA FOUNTAIN

Customer: "Your cream is very good."
Hust: "It ought to be; I just whipped it."

Mayer: "Did you cross the desert alone?"
Batsche: "No, I had a pack of 'Camels' with me."

## CUMPSTON-CHANEY CRAZY CRACKS

Chaney: "I don't like you."
Cumpston: "Who are you? I don't see your picture on any cigar boxes."

Cumpston: "Where can I find a write-up on the aviation meet?"
Chaney: "In the fly-paper, maybe."

## A TOAST TO ALL OF US

I.

Here's to Football, that hardy game
Where Wint and Tony won their fame!

II.

Here's to Basket Ball, that game so fast
In which Hall and Tommy all surpassed!

III.

Here's to Track, that sport of kings,
Where Rockel's name so loudly rings!

IV.

Here's to Swimming, that aquatic sport
In which Venuti was of great import!

V.

Here's to Baseball, that old pastime
Where Klink and Bell both showed up fine!

VI.

Here's to those not on the teams—
Who stand on the sides and emit loud screams!

VII.

Here's to the Faculty! Long may they live—
Even as long as the lessons they give!

Editor's Note: If you can't see through the above jokes, send us a self-addressed envelope, and we will send you a perforated copy of them.

# NOTABLES

| NAME | NOTED FOR {HIS / HER} | AMBITION IS TO | WEAKNESS | ASSET IS {HIS / HER} |
|---|---|---|---|---|
| Howard Warren | Appearance | Sell automobile tires | Girls | Politeness. |
| Ophelia Weiler | Knowledge | Become a "preacheress" | One out of '21 | Diligence. |
| Yale Chaney | Noisiness | Become a comedian | School Library | White sweater. |
| Eleanor Kuhlman | Faithfulness | Vamp her teachers | Grumpiness | Capability. |
| Frank Cumpston | Athletics | Have a girl | 240 | Grit. |
| Kathryn Brewer | Temper | Change her first name | Nicknames | Resoluteness. |
| Erwin Steinwart | Business ability | Be able to bluff | His meddlesomeness | Hudson |
| Florence Ramsay | Chatter | Be an old maid | Sophomores | Prettiness. |
| Isador Grusd | Long legs | Be swamped with stories | Big words | Ability to bluff. |
| Bertha Joseph | Weight | Be cute | "Who is he?" | Attractiveness. |
| Leonard Harper | Getting lessons | Be a chemist | His clubs | Sociability. |
| Thelma Boone | Vampirism | Be a perfect English scholar | Curiosity | Securing ads. |
| Harry Rockel | Thick, curly, black lock | Be able to count money | Getting through a window | Fighting spirit. |
| Marie Stenger | Shortness | Be as tall as Grusd | Giggles | Cuteness. |
| George Hust | Same | Be a cake eater | Silk handkerchiefs | Dancing. |

# Acknowledgment

*We realize that the success of the* ANNUAL *is due to the helpful assistance and co-operation of members of the class and of the faculty. To those who have contributed to the* ANNUAL, *or assisted in any way in its publication, we give our most hearty thanks.*

# Directory

Ashorn, Florence....1577 Linn Street
Barman, Evelyn....1488 State Avenue
Bauer, Ogaretta....427 Clark Street
Beckley, Lenora....212 West Ninth Street
Benner, Dolores....107 Sycamore St., Elmwood Place
Bingaman, Norma Lee....1052 Wesley Avenue
Bokman, Irene....3224 Hackberry Street
Boone, Thelma....217 University Avenue
Brand, Irma M....1334 Pendleton Street
Brickner, Ada....1935 Auburn Avenue
Brewer, Kathryn M....1560 Elm Street
Bromer, Lottie....1531 Linn Street
Buente, Helen....853 Barr Street
Busch, Mary....3055 Mathers Street
Butler, Hattie....1333 Lincoln Avenue
Cox, Elizabeth B....3009 Kerper Avenue
Carter, Helen....1703 Sycamore Street
Dettreau, Mabel....1320 Republic Street
Doll, Irma....3490 Harvey Avenue
Dorn, Luella....2027 Dunlap Street
Ferber, Tillie....812 West Court Street
Fisbeck, Ruth R....Werk Road, West of Glenmore
Ford, Henrietta....651 Kenyon Avenue
Foster, Edith....938 Bank Street
Frieman, Rose....310 Melish Avenue
Frye, Irene Beatrice....1966 Main Street
Haefner, Norma Margaret....205 West Liberty Street
Helm, Anne Louise....9 Forrest Ave., Fort Thomas
Hirschfeld, Hilda....955 Clinton Street
Jander, Gertrude V....246 Donahue Street
Joseph, Bertha....2206 Stratford Avenue
Johnston, Alice Henrietta....Blue Ash, Ohio
Katz, Fannie....722 David Street
King, Ruth B....838 Carlisle Avenue
Knight, Laura....1076 West Liberty Street
Kuhlman, Eleanor....1051 Wilstach Street
Lennon, Lydia....2210 Symmes Street
Levine, Martha....737 West Seventh Street
Libster, Fannie....2800 Park Avenue
Lipp, Celestine....2841 Eastern Avenue
Lokey, Imogene....1141 St. Gregory Avenue
Lowndes, Dorothea....958 East Third Street
Mack, Lillian....1121 Hopkins Street
Mack, Melba....41 East Third Street
Marcus, Rebecca....530 Armory Avenue
Meyer, Minnie....1017 Freeman Avenue
Mitchell, Tennie....724 West Eighth Street
Newton, Augusta....428 West Eighth Street
Nordheim, Ruth....815 Elm Street
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Saatkamp, Esther....1056 West Liberty Street
Samuelson, Fannie....647 Richmond Street
Schatz, Hilda....29 East Third Street
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Cumpston, Frank.....1006 Vine Street
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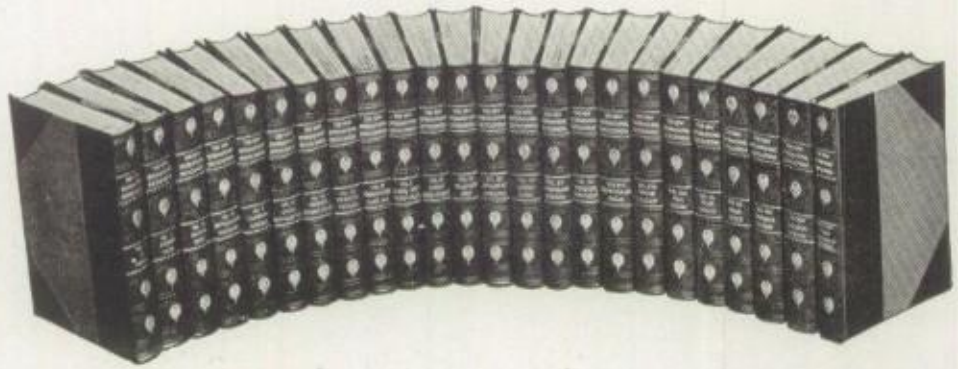

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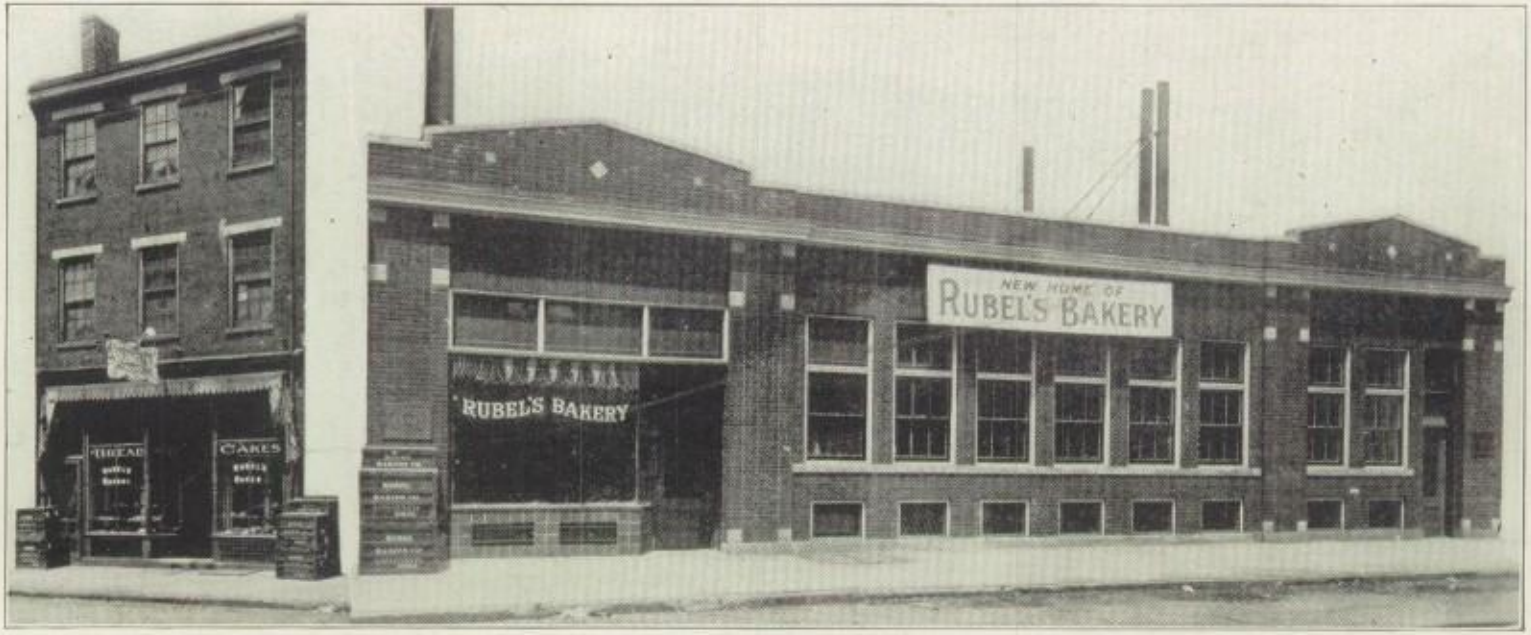


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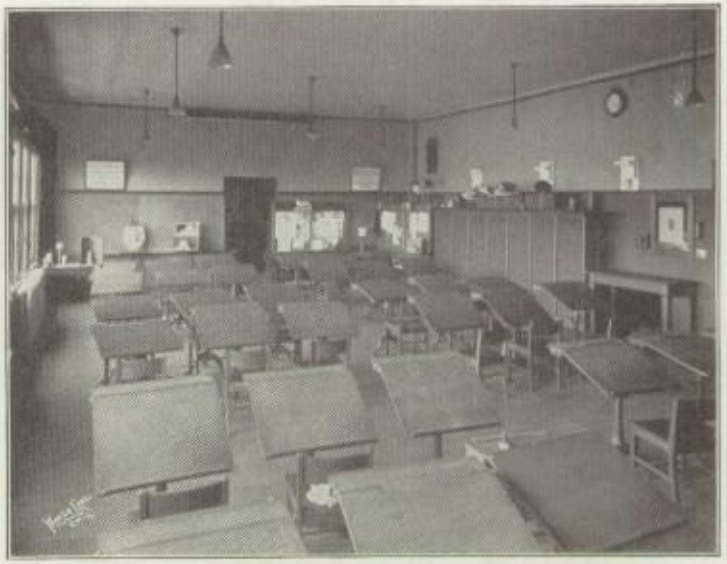

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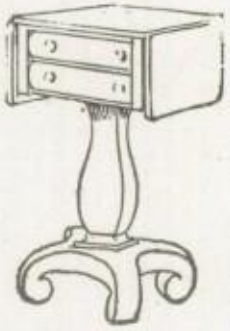

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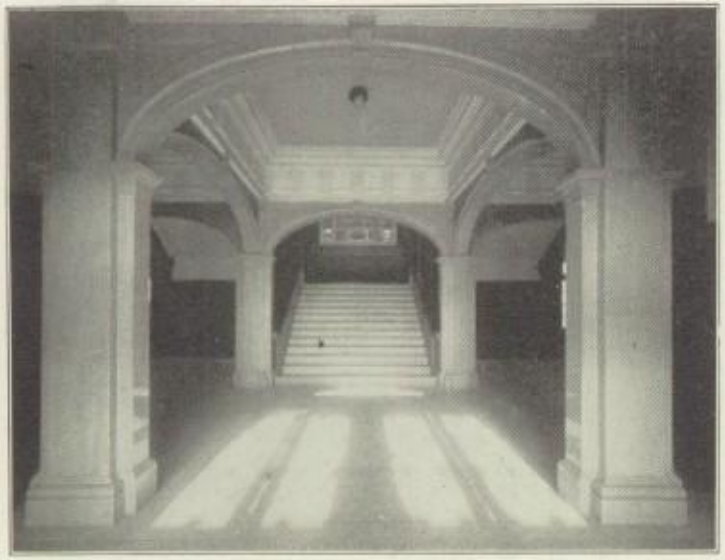

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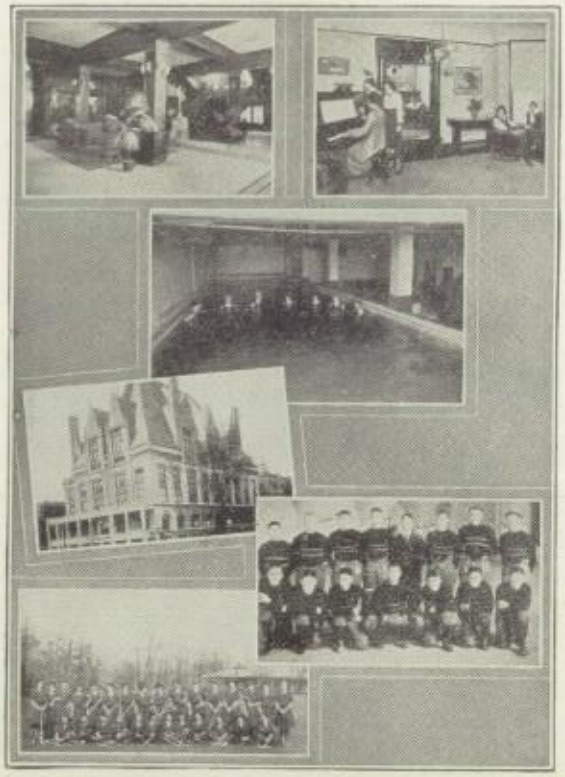

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